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Gelman serves up the favorite caffeine-laden, exam-time beverage at Thursday's coffeehouse.

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Women are tennis champions in A-10 tourney.



# The GW HATCHET

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Since 1904

The George Washington University

Washington, D.C.

Monday, April 19, 1993

## Student employees entitled to refund

by Paul Connolly  
Senior News Editor

Students employed by the University during the past four years may be eligible to get money already withheld from their paychecks back from the federal government.

Under federal law, full-time students are exempt from having the FICA tax withheld from their paychecks — the tax collected to pay for social security benefits. Many GW students have paid the tax, unaware of the exemption.

Student Association President-elect Scott Adams said he and Executive Vice President-elect Paul Hamilton discussed the exemption and possible action to refund student's money. Adams said graduate student Noah Hopkin, who is the teaching assistant in Crawford Hall's Politics and Values program, approached the Payroll Services Office about the exemption and possible refunds.

As a result, the Payroll Services Office will offer refunds to students who unnecessarily paid the tax. Full-time students who worked at GW between 1989 and 1991 and had FICA taxes withheld from their University paychecks can file for a refund at the office beginning Monday, Assistant Comptroller Barry Bontemps said.

Bontemps said students who think they may be eligible for a refund should contact the Payroll Services Office, 101 Home Hall, at 994-6875. Adams said after this week, the SA will set up tables in the Marvin Center to accommodate refund requests.

Because of the federal government's statute of limitations, the refunds are available only for the past three calendar years, Bontemps said.

GW will pay the funds out-of-pocket and then adjust its tax reports to the government for reimbursement, Bontemps added.

Few students are aware of the exemption, Bontemps said, adding that forms have been available at the payroll office. However, student employees that filled out their payroll paperwork with individual departments rather than the payroll office may not have had access to forms, he said.

According to Adams, employers must match FICA payments with employees' withholdings, meaning when exempt students pay the tax, GW pays money unnecessarily as well.

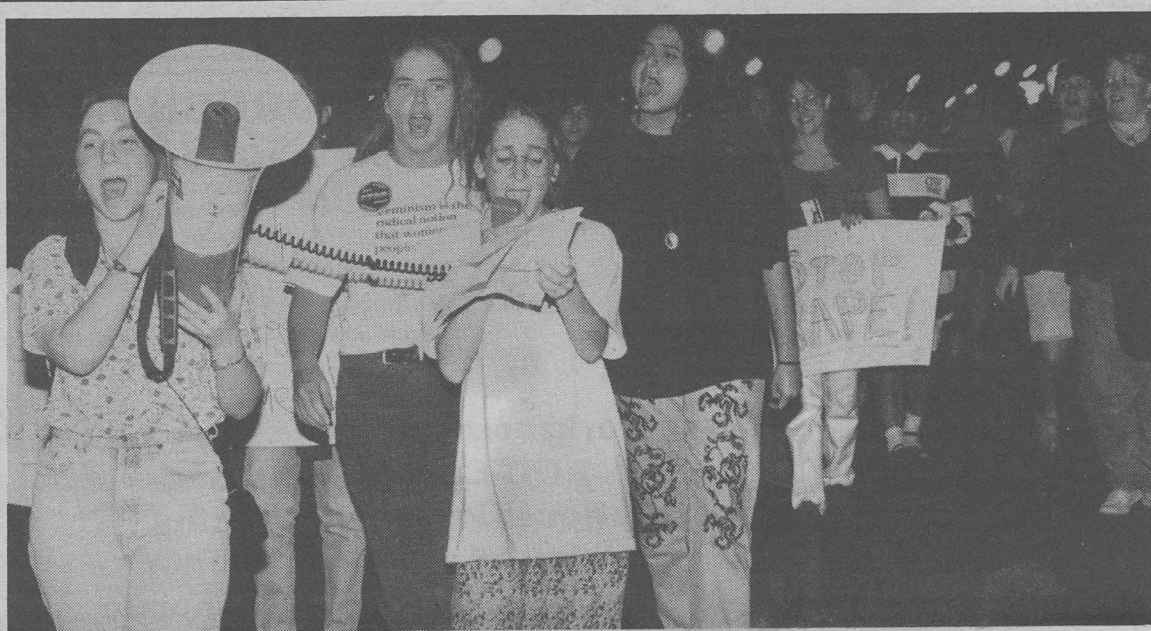


photo by Sherita Alai

GW WOMEN TAKE back the night at a rally Thursday night. See story, p. 17.

## Gay rights rally expects 1 million

GW's LGBA plays major role in planning of Gay Awareness Week

by Elissa Leibowitz  
News Editor

Washington, D.C., is preparing to be packed this weekend as more than 1 million people are expected to fill the Beltway for Sunday's National March on Washington — just one activity supporting Gay Awareness Week 1993.

The GW chapter of the Lesbian Gay Bisexual Alliance will play host to thousands of college students in town for the weekend's activities. Though the march is the main event, LGBA also will sponsor a week of activities to gear up for Sunday.

A national student conference will convene in the Marvin Center Saturday to teach students from across the nation how to start a gay organization on campus. GW's LGBA will be available as a source, LGBA Outreach Chair Steve Raiche said. Participants at the meeting will also discuss lobbying for gay issues, among a variety of other topics. The conference is sponsored by the United States Student Association.

Later that night, LGBA and BiNet, a national gay rights organization, will team up to host a dance in the Marvin Center. Raiche said he expects more than 3,000 people from across the country to attend the dance, which will raise money in part for the newly planned LGBA scholarship (see related story).

Beginning Monday, students of all sexual persuasions will meet in the Marvin Center to discuss social pressures facing youth with the Sexual Minority Youth Assistance League. The organization works mainly with 14- to 21-year-olds, and is based in

Washington.

Elias Farajate, a Howard University professor, will speak on being black and bisexual at an event Tuesday. That event is cosponsored by the Progressive Student Union and the Black Peoples' Union.

Also Tuesday, the LGBA will show *Fried Green Tomatoes*, a controversial film because of the relationship between the two main characters in the flashback, who are lesbian, Raiche said. The author of the book from which the

movie was adapted is also a lesbian.

Because gays in the military are also a controversial subject, the LGBA will host a panel from the Gay Lesbian Bisexual Veterans of America Wednesday to discuss the topic.

All these events will prepare participants for Sunday's march, Raiche said. March organizers told The Washington Post Sunday that they hope to defeat the ban against homosexuals in the military and to pass federal laws protecting gay civil rights.

## 'Proactive' supporters may be eligible for scholarship within next two years

by Elissa Leibowitz  
News Editor

GW students who work on behalf of gay rights may be eligible in the next two years for a scholarship geared exclusively toward them.

The GW Lesbian Gay Bisexual Alliance is piloting a scholarship to recognize proactive students in the fight for gay civil rights, LGBA Outreach Chair Steve Raiche said.

"The scholarship would help foster a more positive atmosphere on campus," Raiche said. If successful, it would be the first of its kind at GW, and would be one of a few scholarships available primarily for gay students nationally, he said.

The scholarship would recognize students who have actively worked for a positive gay agenda. "It is (for those) who have been building a bond between the LGBA community and other communities," Raiche explained. "Cosponsoring an event with the Black Peoples' Union, for example, even if we don't talk about homosexuality, is proactive."

To raise money for scholarship, LGBA plans "some heavy-duty fund raising," Raiche said. He said he plans to contact the GW Alumni Relations Office, advertise in local newspapers and solicit support from gay-right activists in Washington this weekend for the march on Washington. The National Lesbian Gay Bisexual Student Dance Saturday in the Marvin Center will act as one of the first conduits for communication on the project.

## Shalala will speak to grads in May

by Lisa Lelter  
Managing Editor

U.S. Health and Human Services Secretary Donna Shalala will give the keynote address at Spring Commencement May 9, University officials announced Friday.

Shalala will receive an honorary degree along with Washington Post columnist William Raspberry, violinist Isaac Stern and Library of Congress poet laureate consultant Mona Van Duyn, who has won both the Pulitzer Prize and the National Book Award. Also receiving an honorary degree is Stanford University chemist Harden Marsden McConnell, who received his bachelor's degree from GW in 1947.

Before President Clinton appointed her HHS secretary in January, Shalala served as chancellor of the University of Wisconsin at Madison — the first woman to preside over a Big Ten university, a University Relations press release said. Shalala also volunteered for the Peace Corps in Iran and served as director of the Municipal Assistance Corporation, which helped New York City recover from its financial woes in the mid-1970s, according to the press release. She also became chair of the Children's Legal Defense Fund in 1992.

The GW administration would not release the name of the speaker after repeated inquiries by The GW Hatchet during the past few months. The name of the keynote speaker is traditionally not released until a few weeks before graduation. Former White House Chief of Staff Samuel K. Skinner spoke at the 1992 Spring Commencement.

In addition, Elliott School of International Affairs senior Angela Williams will be the student speaker at the graduation on the Ellipse, an event 16,000 people are expected to attend. She was chosen in a competition among top students in her entire class. In past years, the University rotated the student speaker to a different school each year.

More than 2,700 students are expected to graduate this May. Following the ceremony, a reception will be held on the Ellipse in two football field-size tents. Each school will have a designated area in each tent.

Lynn Shipway, special assistant to the vice president for administrative and information services, said graduation will be held on the Ellipse regardless of the weather.



## Peace of Mind

# Rambling writer shocked you are reading this column

Someone once said writing a column is kind of like dating a nymphomaniac — it's fun at first but it can get pretty damn tiring after a while.

This is not to say it's not still fun. After years of being told to write nothing but the facts, I can finally say something about those facts.

All of this came into perspective as I discovered one of the stranger aspects of the journalism profession this week — readers.

It seems there actually is some kind of interaction between what I pound out here and those people I have seen walking back and forth to classes for the last four years.

I see these people as I sit dwindling away the last few days of my college life lounging on the quad. I've been lounging because I feel I deserve to enjoy every bit of that 20 square yards of grass GW has been so kind to give to us and then cut up

into little triangles negating most of its recreational value.

But back to the point. The readers.

After years of sitting and pecking away at these computers in the Marvin Center, one loses track of the other half of the bargain — someone just might read this.

I discovered this alarming fact this week, having written about a friend in the last Peace of Mind. It seems some people he knows asked him about the exploits I described.

But here comes the scary part: I don't even know some of these people. Probably never even laid eyes on them in four years of classes and sitting on the quad.

Yet these are the people I have been pouring my opinions, fears, emotions, travels and ramblings at for a year now. These quad-walkers who I have

somehow managed to never make eye-contact with in four years of roaming the same four square blocks we call a campus.

Which brings me to another question: How does this happen? What are the mathematical probabilities of two creatures roaming the same small area for so long without their paths ever crossing? Do they skirt the borders of campus like SWAT team members on operation? Have they never been to the gym? Do they never go to happy hour? What school are they in? Have they been purposely avoiding me? Maybe we can get the solar car guys to plug all of the variables into one of those super pocket calculators and figure out the exact chances of never meeting someone.

But again, back to the readers — if there are still any left after all of this rambling.

The scariest part of this is not the fact that I have been speaking to people and they about me for a

year now but the obligation that goes with it. If people are going to read this, shouldn't it be about something of substance. And what exactly is substance?

The final outcome of this encounter with readers is to keep writing. Hell, now that I know somebody might just read it, that puts everything in a whole new light. Sorry, it's taken me so long to gain this little basic nugget of knowledge.

Maybe, someday I'll show up on your front porch, writing a different column at a different paper. God, I hope so but I'm getting way ahead of myself.

But as I said, writing is like a relationship with a nymphomaniac. No matter how tired you get, you're not going to part with it.

-Scott Jared

*The Lesbian, Gay, Bisexual Alliance  
and  
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### 1993 Gay Awareness Week: Recognizing a Changing Community



Lesbian, Gay, Bisexual Veterans of America

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7:30pm Fungler 108

a discussion panel addressing the topic of gays,  
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For more information, contact LGBA at 994-7284.

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Tuesday, May 4	3:00pm-5:00pm	410
Wednesday, May 26	10:00am-12noon	404

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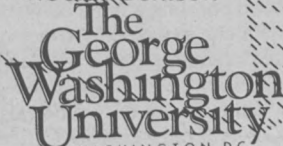
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Marvin Center

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Reception to follow



# Senate revokes funds from 24 GW groups

by Zachary S. Nienus  
Asst. News Editor

Twenty-four student groups had more than \$3,000 in funding revoked by the Student Association after they failed to use any of their funds by April 15. Each group was repeatedly warned that funding would be revoked by the committee, which is responsible for allotting money to the groups at the beginning of each fiscal year and checking up on the groups periodically to make sure the funds are properly spent.

According to Finance Committee Chair Sen. Sue Walitsky (School of Business and Public Management), most groups did not respond to warnings placed earlier this year in The GW Hatchet or phone calls made by the Finance Committee to seek discussions with these groups to determine what would be done with the funds.

Two groups, the Poli-Comm Society and the Spanish Club, did meet with the Finance Committee, only to say that they could foresee no use for their allocated funds, and relinquished them to the Finance Committee.


Walitsky said some groups may not have responded to the warnings because of announced changes in an organization's structure that would have changed financial officers or because of changes in groups' telephone numbers. Problems similar to these were evident during the Financial Committee's midyear budget review, when several groups did not respond to the Finance Committee's calls.

The funds, totalling \$3,025, were put into the cosponsorship fund. The cosponsorship funds may be used by the SA to support other student group's events until the summer, when the funds will be reclaimed by the University, Walitsky said. The Finance Committee also opted to take money from the committee's buffer fund and transfer it to the cosponsorship fund, because of the tendency for many student groups to exceed their budgets near the end of the year, Walitsky said. This will allow the SA to lend support to groups needing financial assistance for events or projects.

Last Tuesday's meeting was the last of 1992-93 SA Senate. In addition to reclaiming unused funds, the senate also passed a bill that made a series of alterations to its legislative bylaws.


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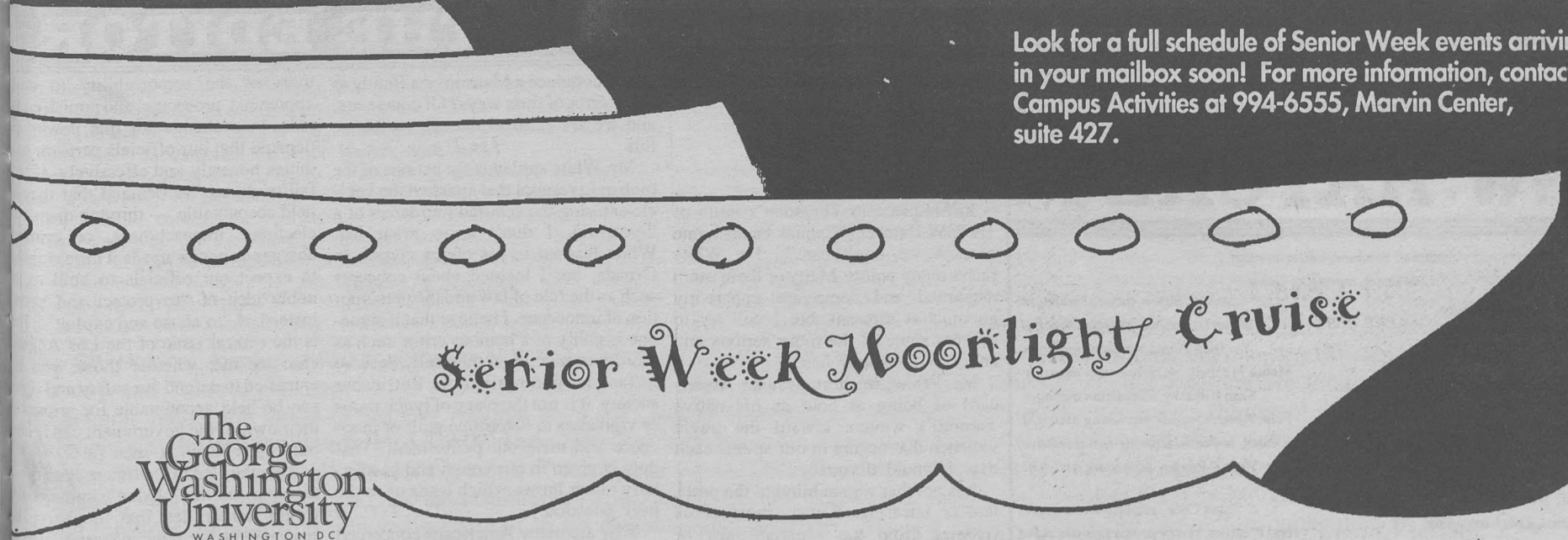
Have an idea, a complaint, a stray thought?  
**Write to the Hatchet.**

# Party on the Potomac

Twenty (\$20) per person ticket includes transportation, DJ, & refreshments. Tickets must be purchased in Marvin Center 427. Cash bar for those w/ID.

Friday, April 30  
11 pm - 2:30 am

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The George Washington University  
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## EDITORIALS

## Mo' money

Are you broke? Is a Manouch dog your idea of an affordable meal out? Got those end of the semester financial blues? There may be hope.

Tax day has come and gone but GW students who worked for the University while full-time students during the last three years may still be able to bathe in the refund waterfall by filing with GW to have any FICA taxes withheld during that time returned. Under federal regulations, full-time students are exempt from paying FICA.

Chances are, however, students were not aware of that. Nor were they aware until almost two weeks before tax day that housing stipends awarded by the University are taxable income and needed to be included as such when filing. Many are not aware of tax obligations resulting in living and working in the District.

Unfortunately, the University does nothing to alleviate this confusion as is evident by its failure to inform student employees of their FICA exemption rights. Not only has this oversight cost students many a penny over the past three years, but GW has also been needlessly paying the federal government matching funds for every FICA dollar withheld.

The University could save students and its own employees many headaches by compiling a simple fact sheet about students' tax obligations. This should definitely be distributed to all GW student employees. But it could just as easily be distributed to all students, employees or not, saving us from paperwork later on. The University should get on the ball and save itself and its students some money and hassle.

## And justice for all?

A collective sigh of relief emanated from Los Angeles Saturday after the jury handed down the verdict in the federal civil rights case against the officers who beat Rodney King. The city will now avoid a repeat of the worst riots in American history. Unfortunately, it seems this, and not justice, became the main goal of the trial.

The jurors admitted they could not avoid the implications of the last Rodney King case decision, an acquittal costing Los Angeles 53 deaths, more than \$1 billion worth of damage and the last 25 years of work for better race relations. Even with seclusion from television and newspaper reports, no one could have looked past the effects the riots had on American society. On the other hand, the country needs to keep in mind how the verdicts punish the officers.

Stacey Koon fired two rounds of stun gun darts at King and, as the highest-ranking officer on the scene, took the responsibility for the events of March 3, 1991. Lawrence Powell delivered more than 30 of the 58 blows to King, including many to the head which broke 15 facial bones. The maximum sentence they face is 10 years in jail and \$250,000 in fines.

In practice, Powell will probably serve two to four years. Koon will likely get two years, or maybe even less. Two years for any police officer in jail will be nowhere near peaceful, but it cannot make up for the damage done to King, to the city or to America. As much as Koon's lawyer said that his client was sacrificed for the peace of Los Angeles, the altar had plenty of room for the American concept of justice for all.

For the other two officers, Timothy Wind and Theodore Briseno, their absence on the witness stand made the prosecutors' task of proving guilt nearly impossible. Although they will face no sentence, it is unlikely they will get another job for the role they trained. Punishment will not come from the law, but from the people, and brushes dangerously close to the bounds of vigilantism.

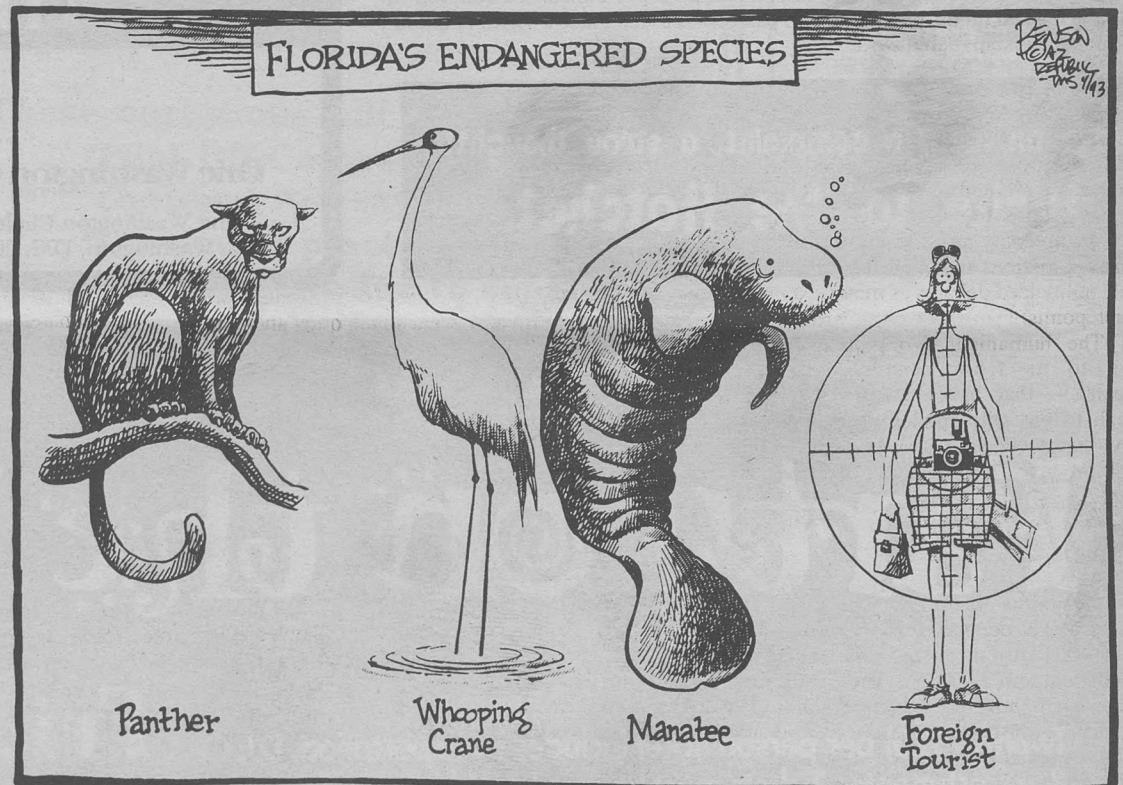
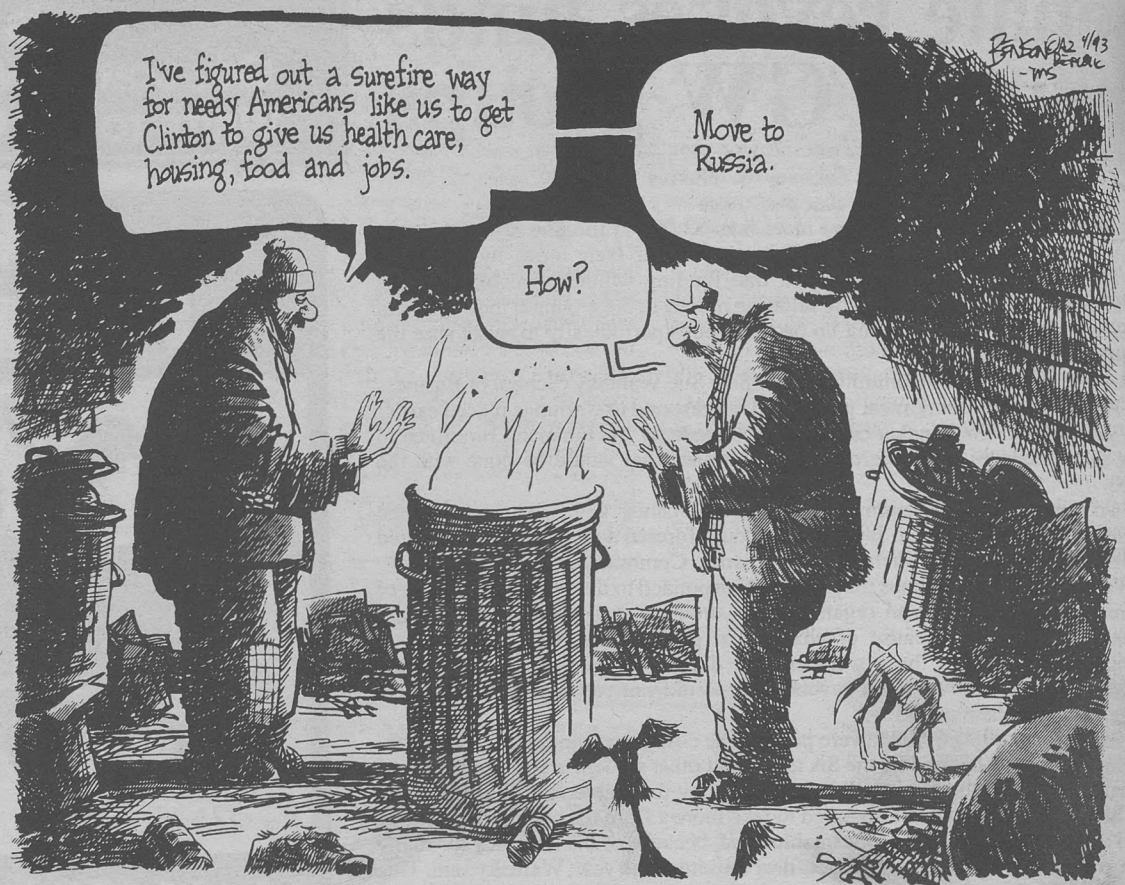
Many cheered at the verdict, but joy stems from only the most relative of comparisons. The failings of the court did not result in fires, looting or death this time. However, American justice aims for the higher goal in showing that all men and women are created equal and deserve equal treatment. After the first decision, blacks wondered how true that is. The second has gone no further in disproving their doubts.

## The GW HATCHET

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## LETTERS TO THE EDITOR

## Civics 101

In his piece in Thursday's issue of The GW Hatchet ("Canuck heads home because we don't care"), Ian White raises many points. Many of them seem disjointed and some are apparently attempts at sarcasm, but I will try to address some of the more serious and coherent questions here.

Mr. White, in short, accuses Americans of being as cold as his native Toronto's winters toward the tragic violence that occurs in our streets each day. I would disagree.

It is not that we are blind to the problem or uncaring. Rather, most of us (judging from the apparent lack of people in the protests Mr. White urges) don't feel that rallies or protests will stop serial killers or street crime. Would

a rally convince a Manson or a Bundy as to the error of their ways? Of course not, and we are rational enough to realize this.

Mr. White applauds the actions of the mob in Liverpool that attacked the vehicle carrying the accused murderers of a 2-year-old. I don't know what Mr. White learned in his civics classes in Canada, but I learned about concepts such as the rule of law and the presumption of innocence. I believe that if someone is guilty of a heinous crime such as murder or rape, then they fully deserve to face terrible retribution. But in our society, it is not the place of lynch mobs or vigilantes to determine guilt or innocence and mete out punishment. That duty is given to our courts and particularly to our juries, which leads us to the next question.

Why are many Americans concerned with the case of the L.A. officers? Time for another civics lesson. We give the government many powers, including

most of the responsibility to deter, apprehend, prosecute, and punish criminals. In exchange for this power, we demand that our officials perform their duties honestly and effectively. If they fail to do so, we demand that they be held accountable — through dismissal, elections, impeachment, or criminal charges as necessary. Is it unreasonable to expect our officials to hold to the noble idea of "to protect and serve" instead of "to abuse and exploit"? This is the central issue of the Los Angeles case for me: whether those who are entrusted to defend our safety and rights can be held accountable for crimes of their own; if the government can ignore our rights when it sees fit.

Are the LAPD officers guilty of crossing the line? I don't know, but I would rather let that question be answered by our judicial system instead of by emotional mobs.

-Jim Barr



# OP ~ EDS

## Great canon of literature earned its place in classroom

"Of the freshmen entering college in the fall of 1989," professor Alan Ryan wrote in the *New York Review of Books* on Feb. 11, "24.5 percent proposed to major in Business or Management, 10.2 percent in Engineering, and 9.2 percent in Education. Arts and Humanities attracted 8.7 percent." A steady drop in the percentage of those pursuing graduate study in the humanities has been matched, he went on, by an equally steady drop where the basic sciences are concerned. And though these patterns have not affected "the more selective liberal arts colleges and research universities," that only emphasizes the extent to which the humanities have been elbowed out of "mass higher education," thereby endangering its two traditional roles "of fostering individual social mobility and providing a sophisticated work force for the modern economy."

But even when we focus in on our most selective schools of higher education, we find that study of the humanities in general and of literature in particular is in a highly afflicted state — torn by all kinds of political and ideological controversies that in turn mirror the debates raging in the "world outside." Literature produced by DWEMs — dead white European males — is seen, by critics from the left, as necessarily reflecting those authors' racist and sexist prejudices. Meanwhile, the National Association of Scholars, whose Board of Advisors reads like a summary of the American academic establishment, has charged itself with the defense of traditional values endangered by those who cannot tell the difference between a Shakespeare play and the more ephemeral items making a brief appearance in today's bookstores.

As a university president keen to reconcile competing factions and interest groups, I see these highly politicized debates as missing a number of crucial points:

(1) The humanistic works that have come down to us from earlier centuries and millennia — that have actually survived long enough to get onto modern library shelves — have undergone a truly Darwinian process. Those produced before Gutenberg's great leap

forward had to be copied and recopied by hand — most often in monasteries where 95 percent of what was laboriously scripted was of theological use rather than humanistic merit. The works of literature, history and philosophy that survived — including those brought from Byzantium before and after its conquest by the Turks — were usually those that spoke "from and to the human heart" in a universal manner. By a very bare and narrow margin, sometimes consisting of the survival of a single manuscript, did we manage to preserve such works as *Beowulf* and the writings of the Roman historian Tacitus, and those plays of Aeschylus, Sophocles and Euripides that can still be read today.

Stephen Joel

Trachtenberg

(2) But even after the invention of printing, the survival and spread of what we now consider the masterpieces of "the tradition" or "the literary canon" was often less assured than we can now easily imagine. Had the late William Shakespeare's theatrical colleagues and a number of London booksellers not decided on what was at the time a fairly unusual project — collecting and preserving a dead playwright's works — the First Folio of 1623 would never have appeared. Many of the plays we now consider immortal might have gone up in smoke when the Globe Theater, including its manuscripts and "prompt copies," was destroyed by fire. And we are often surprised today to discover in what small, quiet and humble editions the most famous works of the most famous authors — including Blake, Keats and Jane Austen — were originally produced.

"Traditional" literature has survived, in short, not because it was traditional from the start but because it has answered enough human needs, in

enough human generations, to make its "market value" obvious to those who make money by producing what bookstores are able to sell. And the readers making those purchases have included, equally obviously, people of both genders and of many ethnic and racial stocks living in every imaginable part of our planet.

One of the points made by modern literary theory has struck those outside the academy as particularly disheartening: Because a work of literature can be read in so many different ways, sometimes by the same person at different points in his or her life, the work isn't really "there" — has no true unchanging essence or interpretation — but dissolves, upon closer inspection, into a maelstrom of mere possibility. That seems to me an excessively discouraging way of making a very ancient point: Who and what one identifies with, in a work of great literature, depends a lot on one's age, one's present economic position, and even the present political demographic circumstances of one's society. The work is alive, and can sometimes be resurrected after a long period of neglect, because it is always changing in precisely this fashion.

To take an obvious example: In an age of triumphant Western colonialism, it seemed obvious that Caliban, in Shakespeare's *Tempest*, was a figure both comic and threatening — and that Prospero, by domination and controlling him, was playing the protective role of "a good father." The anti-colonial, anti-racist and anti-sexist storms of the 20th century have made it possible for us to invert this earlier perspective, to develop a new sympathy for Caliban, and to feel some powerful ambivalence toward the power Prospero wields with his magic wand. Similar changes in perspective have occurred with regard to such Shakespearean figures as Shylock, Othello and Juliet — and these changes have served as litmus papers of a sort where our attitudes toward all of the humanities have been concerned.

Finally, we are now in a position that gives us a better perspective on the extent to which earlier authors — including Virgil, Shakespeare, Milton, Dickens and Tolstoy — themselves

analyzed and presented the case against the traditions and values of their own societies. Sometimes this was done inadvertently — when an author simply couldn't summon up much inspiration and literary power in order to support the "intended point" of a work. And sometimes it was obviously done consciously and deliberately.

In Shakespeare's *Antony and Cleopatra*, for example, everything that Cleopatra "stands for" — all of her vivacity and her humor, all of her identification with sexuality and fertility — hangs in a tragic balance with such Roman (and Western) values as stoicism, self-control and the relentless sublimation of bodily needs. Antony is the one caught between these two opposing systems. His literal death on stage speaks to the more symbolic "deaths" undergone by so many of those who have admired the play in subsequent centuries.

There's no need, when we are discussing *Antony and Cleopatra*, for a political seminar which points out to us just how destructive and life-denying are the "Roman" values that helped to define so much of Western civilization and so much of Western imperialism. Shakespeare, that arch-feminist, anti-racist and anti-colonialist, does the job himself — thereby teaching us, among other things, that we shouldn't give up hope even where dead white European male best-sellers and culture-heroes are concerned.

And as "mass higher education" tries to prepare its students for an American economy utterly enmeshed with our planet's international economy, is there a better way to begin that by making adroit use of literature and the humanities? The Japanese auto companies, in the 1970s, had a better cultural understanding of American needs and desires than the 100 percent American companies based in Detroit. That's one of the reasons we're in such trouble today. When we understand "others" as well as they understand us, we can expect our own economy to boom. Literature and the humanities, rather than the U.S. Cavalry, must ride to our rescue!

Stephen Joel Trachtenberg is president of GW.

## Palestinian group seeks compliance with U.N. regulations

Five months have passed since Israel's illegal deportation of approximately 400 Palestinians into a no-man's land in southern Lebanon. The expulsions, which constitute a blatant violation of the Fourth Geneva Convention, the International Declaration of Human Rights, United Nations' resolutions, and every other conceivable international law, have resulted in scathing criticism of Israel's policy of dealing with the escalating unrest in the occupied territories. Although the U.N. Security Council has passed Resolution 799 demanding that Israel return the deportees to their homes, rather than comply with the U.N. resolution, Israel has tried to justify its act by claiming that the deportees were fundamentalists who threatened not only Israel but the entire world. Therefore, in confronting a mythical Islamic enemy, the Jewish state has employed the considerably underhanded strategy of dehumanizing its opponents in order to legitimize the violation of their basic rights.

The Israelis have since tried to bolster

media campaign against Islamist movements throughout the region. To underscore the fact that Palestinian Islamists are a threat to the United States, the Israelis went so far as to arrest, detain and torture four American tourists visiting Jerusalem, accusing them of being Islamists and making the ludicrous contention that the leadership of Hamas, the largest Islamist group in Israeli occupied Palestine, was in fact based in, of all places, the United States!

Thus Hamas, a movement hardly ever mentioned in the Western press before the illegal deportations were carried out, has generated considerable interest during the past few months. It is thus appropriate to take a closer look at what Hamas represents.

Hamas is the Arabic acronym for Islamic Resistance Movement and calls upon all Palestinians to resist the foreign military occupation of their country through political, economic and military means. To legitimize their struggle, Hamas members cite U.N. General Assembly Resolution No. 2649 which

"affirms the legitimacy of the struggle of people under colonial and alien domination recognized as being entitled to the right of self-determination to restore to themselves that right by any means at their disposal."

In fact, what irritates the Israelis so much about Hamas is the very modera-

Mohammed Salem

tion of the movement. Israel has always preferred to deal with either docile Palestinians willing to accept the occupation of their land or those driven by frustration into calling for the removal of all Jews from Palestine while committing acts of random terror. Such

acts while in no way threatening Israel's security, gained the Israeli's world sympathy and support.

Hamas, however, is neither docile nor fanatic. While undertaking a very successful resistance campaign, which has led many within the Israeli establishment to call for a unilateral withdrawal from the Israeli occupied Gaza Strip, Hamas has never committed a terrorist act. Hamas has only targeted Israeli military personnel in its resistance campaign and has never even killed an Israeli civilian much less an American or other foreigner. Hamas, while calling for an end to the occupation, has never called for the removal of Jews from Palestine but rather calls for emulating the centuries of Ottoman rule during which Muslims, Jews and Christians lived together in peace and harmony.

Hamas' desire to live in a state where all religious and ethnic groups can live together in harmony is in stark contrast to what Israel has always sought to achieve. As early as 1937, the founder of

Israel, David Ben Gurion, wrote in his diary: "The compulsory transfer of the Arabs from the valleys of the proposed Jewish state could give us something which we never had... We must uproot from our hearts the assumption that the thing is not possible. It can be done."

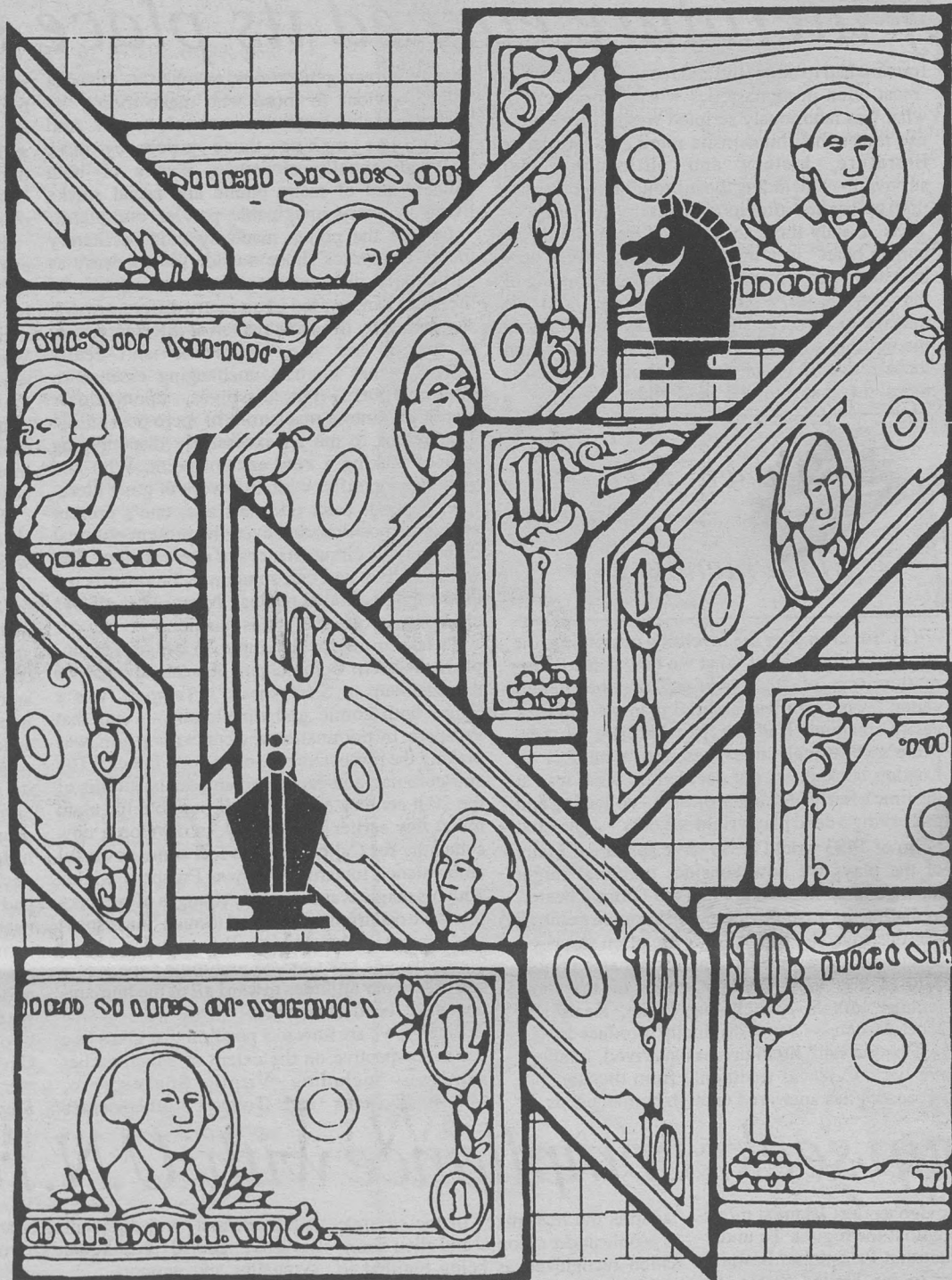
The latest deportation of 400 Palestinians is another step in Israel's half-century quest to ethnically cleanse the area from its original inhabitants. Unfortunately for Israel, Hamas has continued its increasingly successful campaign of resistance against Israeli military occupation. While Hamas is probably not strong enough to defeat Israel on the battlefield, nor even pose a serious threat to its security, the movement is able to slow down the process of ethnic cleansing and may even convince more rational Israelis that the continued occupation of Palestinian land is in no one's interest.

Mohammed Salem is a graduate student and president of the Islamic Student's Association.

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# Helping women will aid relief efforts, panel says

by Scott Gruber

Hatchet Reporter

Aiding women in drought and poverty stricken areas of Africa is vital to the rebuilding and development of nations such as Somalia, panelists at an International Week forum said April 12. Called, "The Impact of War and Famine on the Children of the Horn of Africa," the panel examined the role women play in the recovery of Somalia and their role in the development of Ethiopia, Somalia and Djibouti — what is known as the Horn of Africa.

Filsan Darman, co-founder and head of Aadamiga, a Mogadishu-based volunteer organization; Joseph Permetti, former assistant director for the U.S. committee for UNICEF and Mohamed Gassama, former development economist for the African Development Foundation, all spoke on these changing roles.

They also discussed the need for these women to aid the recovery of the region.

"When you assist a mother, you assist her children," said Darman, who heads

an organization which helps women and families affected by the war in Somalia. Her sentiment was echoed by Gassama who blamed many of the region's problems on "poor and failed leadership" in their governments.

Gassama also said many development organizations in Africa are not focusing enough on children's health and nutrition. Those hardest hit by the

war and famine in Somalia are children under 5 years old.

These children are nearly all wiped out, Permetti said, with 40,000 of them dying each day. "If you go to a baseball game at Camden Yards and look around at a full house . . . just imagine the whole stadium wiped out. That's how many children die every day. It doesn't have to happen," he said.

Darman said she and many in Somalia fear that after the American military forces leave, Somalia will regress to the way things were before the occupation. "The first glimmer of hope Somalia had really came when the United States troops went there," she said. She urged the international community to aid in establishing schools and improving infrastructure.

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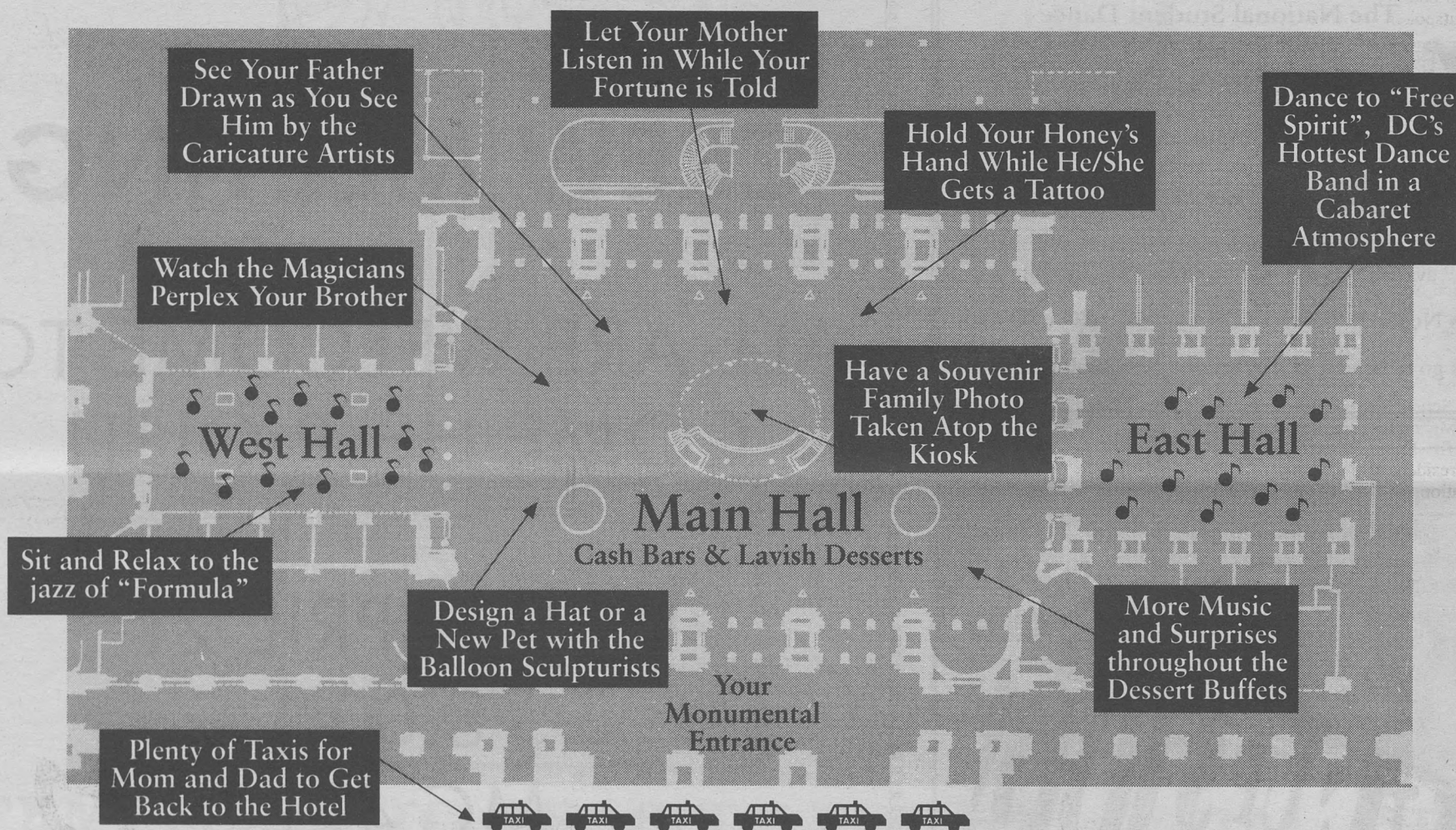
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Tickets will also be available for pick-up at the door on May 8. For further information, please call the Office of University Special Events at 202-994-0779.



# Czech leader speaks on reform

**President Vaclav Havel to visit GW as part of trip to Washington**

by Angela Baker

Hatchet Reporter

Czech Republic President Vaclav Havel, leader of the "Velvet Revolution" that swept communism from Czechoslovakia and ultimately led to its downfall in Europe, will be honored in a convocation Thursday at 3 p.m. in the Dorothy Pettis Marvin Theater.

Havel was elected in December 1989 after the Czech communist regime was ousted, and became a symbol of democracy as the first non-communist president of Czechoslovakia in 40 years. His presidency was devoted to addressing the increased demands for an independent Slovak state. Havel resigned his post when Slovakia voted for independence from the federation in July 1992.

Havel returned to the Czech political stage on Jan. 26, 1993, when he was elected president of the new Czech Republic by its Parliament. Havel has found himself limited in his actions as president because the new Czech constitution narrowly defines presidential authority.

Havel did not originally intend to become so active in the governing of his country. He originally began a career in theater as an outspoken, rebellious writer and activist for

human rights under oppressive political conditions. He eloquently championed human rights as spokesman for Charter 77 and a member of VONS, the committee to defend the unjustly prosecuted.

Havel suffered for his belief under the harsh communist regime. He endured personal attacks, police interrogations and was imprisoned three times. While in prison, Havel continued his struggle against the communist dictatorship through letters he wrote to his wife, now collected in the book *Letters To Olga*. These letters describe the deprivation of his dignity and triumph over powerlessness.

Havel is Czechoslovakia's best known playwright, despite the fact that his plays were once banned in his homeland. His plays ranked as some of the best in the world, works characterized by their originality, irony and humor. They demonstrated the dehumanizing effects of mechanization on society and the human spirit.

The Czech republic is currently experiencing increased economic difficulty. The split of former Czechoslovakia has aggravated both a downturn in the Czech economy, and lead to higher inflation. As Havel arrives in Washington, he must realize that the revolution he led four years ago still has a long way to go.

## NEWS BRIEFS

### Adams names cabinet

Student Association President-elect Scott Adams announced his 1993-94 executive cabinet last week.

Elliot School of International Affairs junior David Mico, who is the director of advising issues in the Tarnow administration, has been tapped to serve as Vice President for Academic Affairs.

Adams nominated Columbian College and Graduate School of Arts and Sciences junior Mehmood Kazmi to be Vice President for Financial Affairs. Kazmi is now president of the Muslim Student Association.

Filling the Vice President for Graduate Student Policy position will be Shauna Grovell, a graduate student in the Educational Administration program. Adams named CCGSAS junior David Cleary as Vice President for Judicial and Legislative Affairs. Cleary has served as SA Senate Parliamentarian.

Former SA executive vice president candidate Terrell Ringer was appointed to the Vice President for Undergraduate Student Policy position. Ringer is a junior majoring in economics and international affairs who transferred from Sinclair University.

Rounding out the appointments is Geography major Molly Buchanan,

who was named to the Vice President for Student Activities post.

Adams has not yet named a Vice President for Public Affairs.

All of Adams' appointments are contingent on Senate confirmation.

### GW Awards announced

The Joint Committee of Faculty and Students announced April 15 the winners of the 17th annual George Washington Awards.

Winners include: Chris Ferguson, John Benison, Termeh Rassi, Anne Scammon and Professor Philip Robbins.

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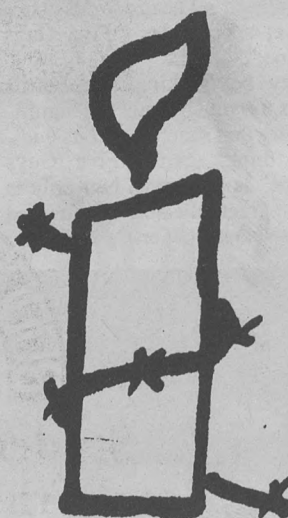
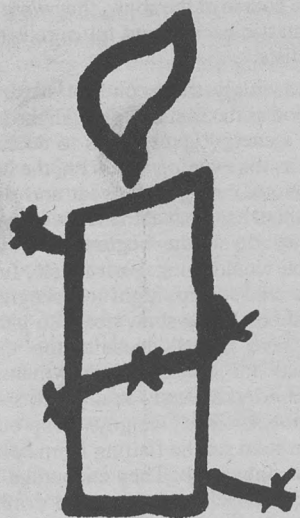
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# IMPRESSIONS

## District theaters offer awesome springtime productions 'Line' perfects every little move

by Lisa Leiter

**Y**ou know you've seen good dancing when the performers make it look so easy that you think you can jump into the show and do *grand jetes* across the stage.

Anyone who sees "A Chorus Line" at National Theatre from now until April 25 will certainly feel that way during the show. And they probably won't be able to stop singing, "One . . . singular sensation . . . every little breath she takes . . ."

A Broadway theater in 1975 serves as the setting for "A Chorus Line." The playbill says the show "is dedicated to anyone who has ever danced in a chorus or marched in step . . . anywhere." But whether you have ever put toe, tap or jazz shoes to work, you will appreciate this show because of its ability to illustrate how dreams can become reality.

You feel like you're peeking into a stage door during a rehearsal while watching "A Chorus Line." It is so real — there are no elaborate sets, just some mirrors and an additional backdrop for the last number.

With regard to the performers, trying to evaluate the individual dancers and singers in a chorus line as a critic is about as difficult as trying to evaluate

the individual dancers and singers as a director. Randy Clements, who plays director Zach in the production, makes this known but also shows how to make a few faces, voices and legs stick out from the crowd.

A large chunk of the show takes place after "first cuts" when all of the dancers are asked to stand in a line, according to height. Zach asks everyone to tell him aspects of their lives not included in their resumes.

Judy (Janie Casserly), a giddy dancer with a Midwestern twang who forgets her number during the audition, maintained an overwhelming presence on stage throughout the entire show. The combination of her height — including her incredibly long legs — and her bright smile made her the star at the center of the line. She dances and kicks with perfect execution, too.

Diana (Leslie Ann Hendricks) carried the best voice in two of the show's most emotional numbers. She drew the audience into both "Nothing" and "What I Did for Love" with her powerful, rich singing and wide-eyed facial expressions.

Cassie (Jill Slyter), Zach's former lover, is one of the more seasoned dancers of the group. Though Slyter would have performed better as Cassie

with a more powerful voice during, "The Music and the Mirror," her agility and dance technique shined. Every pivot, kick and leap was on count and told the audience just how much she loved to dance.

There were also several men in "A Chorus Line" who could dance circles around some of the women — and there's nothing sexier than a man who can dance. Mike (Mark Santillano) opened up the series of intense numbers in which the dancers tell their life stories to Zach with "I Can Do That." He danced jazz, tap and performed gymnastics with gusto.

For those who don't agree that men who dance are sexy, there's a cute number in "A Chorus Line" for you. Val (Paige Pierce) sings about how she bought "tits and ass" when she arrived in New York in "Dance: Ten; Looks: Three." This lighthearted number is welcome after stories of poor parenting and bad neighborhoods.

Whoever decided that "A Chorus Line" should be performed without an intermission deserves much credit. Though they could have written it so that the dancers "took five" during intermission, an intermission would have detracted from the show's power.

"One: Reprise" is the most memor-



able, distinctive and electrifying number in the show. It's also the last number. I can only imagine what it would be like to see this number done in a Broadway theater — National Theatre is just too small to really appreciate it. The dancers performed uniformly in gold costumes and hats. Every kick, every arm and every hat moved simultaneously.

The formations and contagions in "One: Reprise" were amazing. It is extremely difficult to make these happen on the right count and in the

right place, but this cast did it. I didn't see one person out of place or off count.

"A Chorus Line" is the kind of show you can see a hundred times. The dancing is phenomenal and the songs have catchy lyrics that keep you singing for days after the performance. Don't ever let the movie, *A Chorus Line* serve as a substitute because it can't.

"A Chorus Line" is playing at National Theatre, 1321 Pennsylvania Ave. North N.W., until April 25 as part of its national tour.

## Five Moes make enthusiastic audience part of the show

by Maren Feltz

**I**f you are looking for a fun night on the town, forget dinner out, forget the bars, forget the dance clubs and head over to Ford's Theatre for its dance and musical spectacular, "Five Guys Named Moe."

You may be thinking that Ford's Theatre has too much historical significance to offer that much fun to its audience, but think again. "Five Guys Named Moe" is awesome. Not only is this show great theater, clean and precise, it is also a lot of energy and a lot

of fun.

As the lights come up on the Ford's Theatre stage, a mopey, half-drunk Nomax, played by Monroe Kent III, is singing the blues along to the radio, lamenting the loss of his girl, Lorraine. Before Nomax has the chance to sink even deeper into self pity, five singin', dancin' guys wearing bright suits and wide ties jump out of his radio and burst into their theme song, "Five Guys Named Moe." They are Eat Moe (Michael-Demby Cain), Little Moe (Jeffrey C. Ferguson), Four-Eyed Moe (Reggie Kelly), Big Moe (Andre Mont-

gomery) and No Moe (Faruma S. Williams), and they are determined to rescue and rehabilitate the lovelorn Nomax.

The Moes get off to such an unbelievably strong start, I was sure the show could only go downhill from there. But the strength of the production is its consistent level of energy and uncompromised quality from start to finish. One highlight of the first act is "Beware, Brother, Beware," warning all the men in the audience to beware the wiles of women, who are "all out to get a husband." The five Moes and Nomax

make a somewhat weak attempt at a female version of "Beware" with "Look Out Sister," late in the second act. Unfortunately, the second version doesn't even compete in terms of staging, length and lyrics, but it does get points for audience participation.

"I Like 'Em Fat Like That" follows fast on the heels of "Beware," as the first act powers through other well-known tunes including "Messy Bessy" and "I Know What I've Got."

Without a doubt though, the first act peaks in its finale, "Push Ka Pi Shi Pie" the "new calypso be bop." The cast of the five Moes and Nomax rally the audience to a ridiculous hype, when almost a third of the crowd is doing a conga line around the theater and across the stage.

Admittedly, most productions have some weak link, but even the harshest critics will have difficulty finding faults in Ford's production of "Five Guys." The backdrop cleverly combines a cityscape with cutout shadows of larger-than-life men. Throughout the show, the lights play off the backdrop to depict different locations and times of day. Technically, the production goes off without a hitch.

It's almost impossible to rate the voices of the six men — they are uniformly excellent and blend wonderfully. The revue style of the production showcases each voice individually and the actors take full advantage of those opportunities.

A six-piece band makes up the other essential half of the cast. The band plays right up on stage, and that way actually becomes part of the set. Early in the second act, they have a chance to show

off a little, with solos for the saxophone, trombone, trumpet and piano. While it would have been nice to hear more improvisation and solos from the band in the course of the show, they were also a fantastic backup and transition to the vocalists.

Amazingly, the second act is every bit as good as the first act. Though the audience's energy level seems to decline a little as the evening wears on, the Moes and Nomax sing and sweat and dance and shout as much at the end of the play as they do at the beginning.

You would think great music, funny lyrics and clean, tight choreography would be all this show needs to please, but "Five Guys" doesn't stop there. Beneath the music and showmanship, author Clarke Peters really has something to say. The five guys jump out of the radio to set the flailing Nomax back on the right track. They encourage him to pull himself together, stop drinking and wallowing in self pity all the time, and go treat his woman right. And they offer some sage advice (cloaked in high humor) to him and the audience on romance and relationships along the way.

"Five Guys Named Moe" is an absolute must-see. Ford's provides a great venue because it is big enough for a crowd, but small enough to personalize and maximize the audience participation that is the production's strength. Get tickets while you can!

Ford's Theatre is at 511 10th St. N.W. "Five Guys Named Moe" is playing through May 23. For ticket information, call 638-2941.



The five Moes and Nomax rejoice over being 'Safe, Sane and Single' in 'Five Guys Named Moe.'



# ARTS & FEATURES

## Bodies boasts star-studded cast; lacks action, originality

by Steve Asbell

According to Isaac Newton's First Law of Motion, a body at rest or in motion will remain in that state unless acted upon by an outside force. Director Michael Steinberg's aptly titled *Bodies, Rest and Motion* extends the concept to apply to people.

*Bodies, Rest and Motion* describes two days in the unfulfilling lives of two modern twenty-something couples passing their time in an unremarkable Arizona town. *Bodies* tries to make its point by asking the tired question, "Is this all there is?"

The four central characters bounce aimlessly around each other's depressing lives, driven by common needs for love, change and belonging.

The film opens as the drifting Nick (Tim Roth) and his girlfriend Beth (Bridget Fonda) are preparing to leave their suburban house in Enfield, Arizona for what Nick calls "the city of the future." Bored with his job as an appliance salesman, Nick is always hoping that the next town, the next job, will hold his answer, while Beth sees no alternative for herself except to go with him. Their only regret about moving is leaving behind stable-minded Carol (Phoebe Cates), Beth's best friend and Nick's former lover.

As Nick leaves for his final day of work in Arizona, Sid (Eric Stolz), a painter hired to ready the house for its new tenants, arrives. As Sid and Beth talk, we discover that he has lived his entire life in Enfield and has no plans to ever leave —

"If you stay in one place, your luck knows where to find you."

Before we're settled into the movie, it's clear that Beth's luck has run out. Nick, drunk and on his way home from work, decides to leave town without Beth. Distraught over the mess her life has become, Beth shares a passionate night with Sid, and what follows is an emotional tirade filled with loss, realization and role reversal.

Despite these weaknesses, all four of the principle actors acquit themselves nicely, especially British actor, Tim Roth, who plays the restless Nick almost to perfection. The tech credits are solid, especially the cinematography for its subtle reminders of rest — the soft pastels of an Arizona sunset — and motion — the shopping mall escalators and interstate highways.

Overall, *Bodies, Rest and Motion* is a thoughtfully executed piece of independent filmmaking. The themes are not very fresh, given the artistic freedom that is often the trademark of independent filmmakers. Like the more effective movie, *The Big Chill*, it seems that *Bodies* was made so the members of the twenty-something generation would have something to identify with.

Director Michael Steinberg's artistic intentions, though a bit old, are reasonably well accomplished. In truth, this is a small, well-made film that happens to carry some star power, but may not find mass appeal.

*Bodies* is just a story about average people searching for a purpose. If you're not into that, go check out *Point of No Return*. It still stars Bridget Fonda, but with lots of guns.



Patrons enjoy coffee and pastries at Cafe Gelman, Thursday.

photo by Abdul El-Tayef

## Coffeehouse transforms library

Gelman hosts more than 150 for coffee, sweets, music and poetry

by Tracy Y. Scottel

The aroma of freshly brewed coffee hit me as I walked in the door. The host's offer to show me to a table, the multicultural group of patrons conversing around me and the sight of cheerful servers roaming about the room taking orders and delivering goodies took me by surprise. I was told of the coffeehouse before hand, I just didn't know it was going to be like this.

Somehow, without my noticing, some clever little group sneaked into the 24-hour study room in Gelman Library and gave it a complete make over. Gone were the sterile fluorescent lights and their humming that had so often put students to sleep. (The hypnotizing white noise was replaced by a five-piece jazz ensemble.)

Expressions of anguish that were usually on the faces of students studying for an exam or writing a paper were replaced by smiles of content. Tables that were once covered by piles of books and research materials were now covered with tablecloths and candles. And I was finally permitted to eat in the library. What was happening? Had Gelman gone berserk?

Actually, Gelman was right on target. What had hours earlier been a study room (or "snooze room") had become a coffeehouse — a festival of drinks, music and poetry. Comfortable and inviting, the "snooze room" had become Cafe Gelman for the second time. Rassi, student liaison at Gelman Library and chair of the Council of International Student Groups, Cafe Gelman turned this evening during the most stressful time of the year into a groovin' happy hour.

Rassi claims she can "only take credit for the idea, not for putting it on." She attributes the success of the evening to the enthusiastic responses she received from the volunteers and cosponsors of the event: Program Board Arts Chair Kari Stoddard, Gelman Library and the Council of International Student Groups.

Sandwiched between the end of International Week and the start of National Library Week, Cafe Gelman's timing seemed to be a mixed blessing. Though an estimated 150-200 people came, some students say they felt Cafe Gelman should have been held at the beginning or middle of the semester. With finals, paper deadlines and graduation fast approaching, attending the coffeehouse for more than a few moments cut

into valuable study time. (Actually, for those in attendance this worked out well — it just left more cappuccino, pastries and biscotti cookies for those of us who put our student lives on hold.)

On the other hand, hosting the coffeehouse at the end of International Week helped to attract a multicultural audience, one that Rassi says is truly "representative of our campus." And it was this international flavor that helped to make the event so enjoyable.

Though the poetry reading got off to a slow start, before long I started to wonder if every poet would get a chance to be heard. Poets shared their own work as well as the works of others.

Clearly, Cafe Gelman was the place to be. Where else on campus could you make new friends, get reacquainted with old ones, eat biscotti cookies and drink cappuccino all for the price of a poem?



photo by Sloan Ginn

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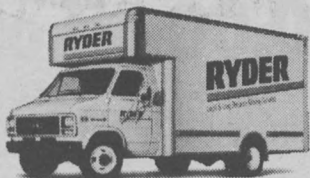
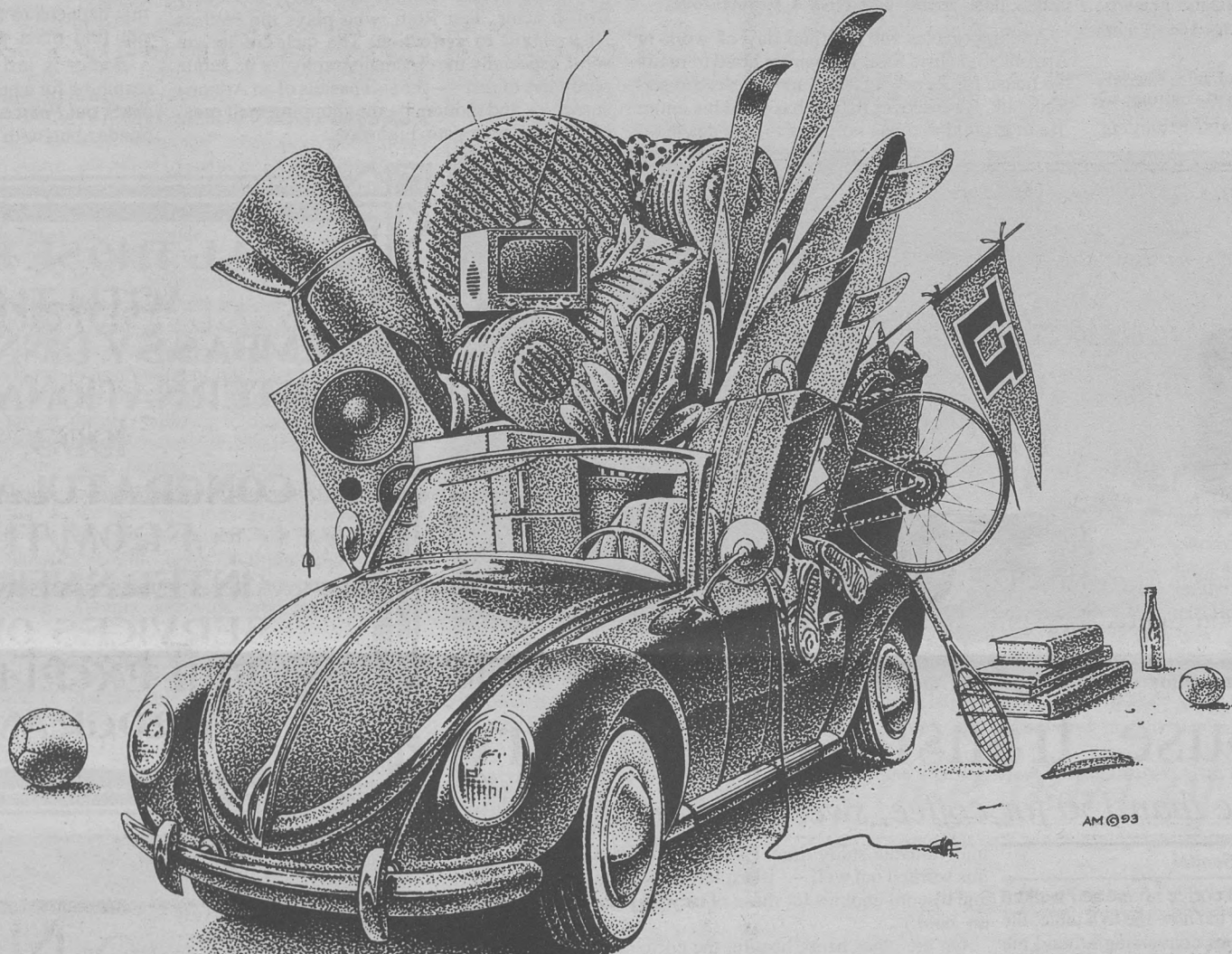
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# Pulitzer winner says Clinton brings change

by Jennifer Chait  
Senior Staff Writer

Pulitzer Prize winner and recently named GW professor Haynes Johnson shared his views on economics and past presidents during a lecture April 13.

"Today, there is no Hitler in the streets and there are no World War II bombers flying overhead, (but) there is an economic crisis that is testing the American social fabric in the same way. The problem is that there is no visible sense of what it is," Johnson told students and faculty in attendance.

Having covered presidential activities from President Eisenhower to Bush, Johnson, a best-selling author and Washington Post columnist, offered some insight into the challenges facing President Clinton during the "crisis of change in the 1990s."

"Clinton's (presidency) is like no other political voyage in this century," said Johnson, who will begin teaching in the National Center for Communication Studies next spring. "In the 28-year span from (Franklin Delano) Roosevelt to Kennedy, there were three presidents. The next 28 years, there were seven presidents. Every one of them was shaped by two events — the Depression and World War II — up until now."

Johnson, also a national civil rights reporter, said this reflects a new level of maturity by the American people in dealing with America's economic reality. The dissatisfaction within the country is not unlike his early days of reporting in 1960s Alabama, he said.

## Awards honor involved students

The eighth annual Excellence in Student Life Awards honored students involved in campus activities Friday at a dinner in the Marvin Center Ballroom.

Five students were given the Baer Awards for Individual Excellence, one of GW's highest honors. The recipients were Ernestine Cassell,

Suzanne Couming, Termeh Rassi, Jeff Rickert and John Benison.

Program Board Chair-elect Mary Jo Maralit was presented with the Gail Short Hanson Outstanding Service Award. Munson Hall was given the Walter G. Bryte Jr. Achievement Award. Mitchell Hall's creative and performing Arts

Floor adviser Jeremy Caplin was named Student Organization Adviser of the Year.

The South Asian Society, Alpha Kappa Alpha Sorority and the Creative and Performing Arts Floor were all presented with Registered Student Organization Awards.

-Paul Connolly

### Monday, 4/19

## Study Break with arts activities

H Street Terrace, 11am-2pm

FREE!

## Toad the Wet Sprocket

8pm in the Smith Center

Tickets still available at GW Newsstand.

### Tuesday, 4/20

## Fried Green Tomatoes

and discussion to follow

6pm in MC 415

Co-sponsored with the LBGA

## Spring Fling in Never Never Land

COMING TO THE QUAD THIS SATURDAY!

CREW MEETING ON 4/21

AT 8PM IN MC429

### Thursday, 4/22

## Aladdin and Beauty and the Beast

8 and 10pm in the MC Ballroom



Sponsored by the Program Board. Questions? Call 994-7313.



*The Lesbian, Gay, Bisexual Alliance*  
and

*The Student Association proudly present*

## 1993 Gay Awareness Week: Recognizing a Changing Community

Sexual Minority Youth Action League  
(S.M.Y.A.L.)



Monday, April 19, 1993

Marvin Center 7:30 pm

Reaching out to Gay, Lesbian and Bisexual youth

For more information, contact LGBA at 994-7284

## THE ELLIOTT SCHOOL

OF INTERNATIONAL AFFAIRS

and

The International Studies Association

National Capital Region

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**Dr. James N. Rosenau**

University Professor of International Affairs

speaking on

## Turbulence and World Politics: An Update

Wednesday, April 21, 1993

4:30 p.m.

The George Washington University

Marvin Center, Room 405

800 21st St., NW

For more information, call (202) 994-6240





# Campus Highlights

April 19-25

*Campus Highlights* is a calendar of events, services, & announcements at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

## MONDAY, APRIL 19

**Job Search Strategies Workshop.** Acad. Center T-509, 2-3:30pm. Sign up in advance. Info: 994-6495.

**Orientation for Charles University Exchange.** Stuart 101, 3-4pm. Informational meeting. Sponsored by Study Abroad. Info: 994-1649.

**Broadcasting Panel Discussion.** MC Colonial Commons, 7:30pm. Free, open to public. Sponsored by National Center for Communication Studies. Info: 994-4750.

**Greek Information Workshop.** Govt. Hall B-04, 7:30pm. Featuring Reps. from ΑΚΑ, ΔΣΘ, ΖΦΒ, ΣΓΡ, ΑΦΑ, ΩΥΦ, ΚΑΨ, & ΦΒΕ. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Part of Alpha Kappa Alpha Month 1993. Info: 676-2398.

## TUESDAY, APRIL 20

**Speaker: Dr. Elias Faraje-Jones.** MCH St. Terrace, 12pm. Sponsored by LGBA, PSU, BPU. Info: 994-7284.

**GW Chalk-In.** Academic Center Walkway, 12-2pm. Rain date: April 22. Sponsored by University Counseling Center. Info: 994-6550.

**Cooperative Education Orientation.** Acad. Center T-509, 4-5pm. Sign up in advance. Info: 994-6495.

**Madrid Center Orientation.** Stuart 108, 7pm. Orientation for students going abroad to Madrid. Sponsored by Study Abroad Office. Info: 994-1649.

**Dvorak's Rousalka.** Lisner Auditorium, 7pm. Tickets: \$23-39.50 through Washington Concert Opera. Sponsored by Washington Concert Opera. Info: 797-4671.

**Fried Green Tomatoes.** Fungler 108, 7:30pm. Sponsored by LGBA & Program Board.

**RHA Trip to Camden Yards.** Baltimore, MD, game begins 7:35pm. Transportation provided on MARC line, bleacher seating. O's will be playing Chicago White Sox. Train departs Union Station approximately 5:30pm. \$10 including transportation. Sponsored by RHA. Info: 994-8319.

**Amnesty International.** MC 404, 9pm. New members welcome. Sponsored by AI. Info: 676-3002.

## WEDNESDAY, APRIL 21

**Bake Sale.** MC Ground Floor, 12-4pm. Proceeds go to charity; donations welcome. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Part of Alpha Kappa Alpha Month 1993. Info: 994-3704.

**Lisner at Noon.** Lisner Auditorium, 12:15pm. Henry Ellison, tenor, performs works of Rodgers & Hammerstein &

Romberg & Hart w/Chancellor Wyman, pianist. Free & open to public. Sponsored by Lisner Auditorium. Info: 994-5524.

**Kansai University Orientation.** Stuart Hall 108, 6pm. Sponsored by Study Abroad Office. Info: 994-1649.

**Gay, Lesbian, Bisexual Veterans of America Panel.** Fungler 103, 7:30pm. Sponsored by LGBA. Info: 994-7284.

**Self-Defense Workshop.** Colonial Commons, 7:30pm. Featuring Reps. from DC Impact, Woman's Way, & Lolita Armstrong, UPD Crime Prevention & Training Coordinator. Model Mugging will also be demonstrated. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Part of Alpha Kappa Alpha Month 1993. Info: 994-3704.

**Spring Collegium Musicum Concert.** United Church, 1920 G St. NW, 7:30pm. Laura Youens, Director, Joseph Morin, Co-Director. Free. Sponsored by Music Dept. Info: 994-6245.

## THURSDAY, APRIL 22

**Wooden Teeth Coffeeshouse.** Riverside Cafe, 2201 Virginia Ave. NW, 8pm-12am. Free coffee, tea, food, poetry, music, etc. Open mike. Sponsored by Wooden Teeth, WRGW. Info: 994-7288.

## FRIDAY, APRIL 23

**Harmonic Convergence.** Lisner Auditorium, 8pm. Festival of Choral Music by Gay Men's Chorus of Washington. Tickets: \$11, 18, 22, at Lambda Rising, by mail, or phone 462-6969. Sponsored by Federal City Performing Arts Association. Info: 338-SING.

## SATURDAY, APRIL 24

**Harmonic Convergence.** Lisner Auditorium, 2pm & 8pm. Festival of Choral Music by Gay Men's Chorus of Washington. Tickets: \$11, 18, 22, at Lambda Rising, by mail, or phone 462-6969. Sponsored by Federal City Performing Arts Association. Info: 338-SING.

**University Singers Spring Concert.** Marvin Theatre, 7:30pm. Catherine Pickar, Director. \$3 gen. admission; \$1 students/seniors. Sponsored by Music Dept. Info: 994-6325.

**National Lesbian, Gay, Bisexual Student Dance.** MC 1st Floor & Terrace, 9pm. Sponsored by LGBA. Info: 994-7284.

**National Bi Celebration.** MC 3rd Floor & Terrace, 9pm. Sponsored by LGBA & Bi-Network of America. Info: 994-7284.

## SUNDAY, APRIL 25

**White Elephant Sale.** In front of Milton & Munson Halls, 10am-2pm. Donations can be made in Milton or Munson lobby or call Mark @ 994-9540 for pick-up. Donations needed. Sponsored by ISOTUO. Info: 994-9540.

**Study Abroad Pre-Departure Orientation.** MC 403, 1-3pm. Mandatory Meeting. Sponsored by Study Abroad Office. Info: 994-1649.

**Senior Recital, Lee Becky, guitarist.** Marvin Theatre, 2pm. Free. Sponsored by Music Dept. Info: 994-6245.

**GW Community Orchestra, William Wright, Director.** Marvin Theatre, 7:30pm. Free. Sponsored by Music Dept. Info: 994-6245.

**Nina Simone w/Russell Malone.** Lisner Auditorium, 8pm. Tickets: \$27.50 + svc. chg. at Ticketmaster or PhoneCharge 432-SEAT. Student Tickets \$22 at MC Newsstand. Tickets also available at Lammas 775-8218 & Vertigo, 1337 Conn. Ave. NW, 429-9272. Sponsored by Audience for the Arts. Info: 994-1500.

## ANNOUNCEMENTS

**Gay Awareness Week.** Monday, April 19-Sunday, April 25. Sponsored by LGBA, BPU, PB, Hillel. Info: 994-7284.

**Penny Drive for Sickle Cell Anemia.** Boxes at MC Newsstand, MC Store, GW Bookstore, George's, & Leo's Deli. Proceeds go to Center for Sickle Cell Disease. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Part of Alpha Kappa Alpha Month 1993. Info: 676-2398.

**Reading the Book of Daniel in Greek.** Bldg. O 204, Tuesdays, 12:15-1:15pm. Informal, bring lunch if desired. Sponsored by Religion & Classics Depts. Info: 994-6326.

**Free Aerobics Classes.** Mon-Fri, 12-1pm & 7-8pm in Smith Center. All participants must complete waiver. Contact Rec. Sports Office at 994-6251.

**Looking for someone to play tennis, racquetball, or squash with?** Drop by the Recreational Sports office to find your match. Smith Center 128. Info: 994-6251.

**GW Writing Center.** Stuart 301H. Offers tutoring in all phases of writing, from brain-storming & outlining to drafting & revision. Center hours: Mon-Thurs., 9am-8pm & Fri., 9am to noon. Free to all GW students. Info or appointment: 994-3765.

**Conversational English Classes.** Thursdays, 6:30-7:30pm, MC 405. Sponsored by Interservice Christian Fellowship. Info: (703) 281-4185.

**Squash Instructional Orientation.** Monday and Wednesday evenings, City Sports Squash & Fitness Club, 1120 20th St. NW. Sponsored by GW Squash Team. Info: 387-8525.

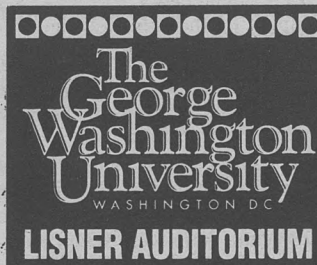
**University Counseling Center Services.** Various topics covered, from study habits to student issues, with individual counseling or group support. Schedule or info: 994-6550.

**Toastmasters Meeting.** Every Wednesday, 6:30pm in Marvin Center. Learn to lead & perfect your public speaking. Info: Robert Barnett 994-9645 or Greg Wolter 994-9652.

**Golf Tournament.** 2-player teams competing in "best ball" format at East Potomac Golf Course at Haines Point. Entry deadline, April 20. Tourney date, April 23. Entry fee: \$20/team. Sponsored by Recreational Sports. Info: 994-6251.

**Cherry Tree Trot.** Annual 2 mi. race around Jefferson Memorial Tidal Basin. Entry deadline, April 21. Race date, April 24. Forfeit fee \$10. Sponsored by Recreational Sports. Info: 994-6251.

## WHAT'S HAPPENING AT GW'S



## Lisner Auditorium

Hey, Check Us Out!!

### Tues April 20 at 7:00pm The Washington Concert Opera presents Dvorak's Rousalka

Students- A Night at the Opera- \$10.  
Tickets at the Marvin Center Newsstand.  
Faculty & Staff-10% Discount Available  
call (202) 797-4671

### Fri April 23 at 8:00pm & Sat April 24 at 2:00 & 8:00 pm The Gay Men's Chorus of Washington Presents Harmonic Convergence A Festival of Choral Music Tickets Available by calling (202) 462-6969

### Sun April 25 8:00pm Nina Simone Student Tickets \$22 at the Marvin Center Newsstand

### Thurs April 29 at 7:30 pm Pan Jazz Festival III Tickets can be obtained by calling (703) 218-6500

### Fri April 30 at 9:00pm Margaret Cho, Comedian Free Event

### Friday May 1, 1993 at 8:00pm Harry Anderson and Harry Blackstone Jr. A Magical Performance Tickets are \$22 and can be obtained by calling (202) 364-3020

### Monday May 3, 1993 at 8:00 pm Shawn Colvin with Darden Smith Tickets are \$20 at the Marvin Center Newsstand



For updates call the Lisner Concert Line at (202) 994-1500  
Volunteer ushers see all shows for free!!!  
Call 994-5524 for details about how to sign up



# Greek Week finishes after postponement

by John Rega  
Hatchet Staff Writer

Greek Week put a somewhat bright spot on last weekend after a two-week postponement in what some have called an otherwise difficult year for Greek-letter organizations at GW.

Greek Week was originally scheduled for the end of March but postponed out of respect for the Alpha Epsilon Pi fraternity after the death of member David Lally. The event is the annual Panhellenic Association- and Interfraternity Council-sponsored week of activities for all fraternities and sororities.

Organizer of Greek Week Monica Risam, a member of Phi Sigma Sigma sorority, said several sorority and fraternity dances and final papers and exams are reasons for a lower turnout at the event than expected. But she characterized the overall mood as "enthusiastic."

Events in the week-long program included the god and goddess talent show, banner competition, penny drive for charity, a discussion forum on body image with a medical expert on eating disorders, games on the University Yard and a band-and-barbecue block party on G Street.

Phi Sigma Sigma and Pi Kappa Alpha were the overall winners of Greek Week. Phi Sigma Sigma won the god and goddess competition and placed as the top sorority in the penny drive. Pi Kappa Alpha won the games on the University Yard and was the overall winner of the penny drive.

Pi Kappa Alpha's chosen charity, St. Jude's Children's Hospital, will receive

one-third of the money collected in the drive. The other two-thirds collected and food leftover from the barbecue will go to Miriam's Kitchen. The exact amount collected in the penny drive has not yet been calculated.

The winners of the other events of Greek Week were Sigma Nu in god and goddess, Alpha Epsilon Phi and AEPi in the banner competition, and Sigma Kappa in the games on the University Yard.

Pi Kappa Alpha President Seth Stein said he perceives a "lack of interest" in last week's activities. "People don't want to participate because they have a negative outlook on Greek Week, but if all the fraternities and sororities came then it would be fun," he said.

Stein noted the "downhill" trend the Greek-letter organization system has taken this year with the loss of fraternities and houses. "Fraternities have got to play with the hand that's dealt to them, or the Greek system is going to fail," he added.

Delta Gamma President Esther Lippman also noted the diminishing strength of GW's Greek-letter organizations. "We need more support from the University," she said. The University "lets other organizations publicize heavily to the freshmen. They should let us do the same thing," she added.

Unrelated to Greek Week events, Delta Gamma and Theta Delta Chi were named the sorority and fraternity of the year and Frances Guthrie of Phi Sigma Sigma and Cris Parrino of Theta Delta Chi were named the "Greek" woman and man of the year Thursday night.



photo by Karsten Bohm

PI KAPPA ALPHA TOOK first place at Greek Week.

## SYMBOLS IN THE STRUGGLE FOR GAY & LESBIAN FREEDOM

### The Pink Triangle

Originally the symbol that homosexuals condemned to the Nazi concentration camps were forced to wear. During the Holocaust, thousands of Gays & Lesbians perished in the camps. Today, the Pink Triangle is a proud symbol of the Gay & Lesbian movement's fight against oppression.



### The Rainbow Flag

First used in celebrations and parades on the West Coast during the 1970s, the Rainbow Flag symbolizes the hope of the Gay & Lesbian Movement for liberty. The different colors represent the diversity of the Gay & Lesbian Community throughout the United States.

### The Lambda

Having origins in classical civilization as a symbol of justice, balance & unity, the Greek letter lambda was designated as a symbol of Gay liberation. In 1974, the lambda was adopted as the international symbol for Gay & Lesbian Rights by the International Gay Rights Congress.



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## Get Involved in President Clinton's Summer of Service Internship Program

Ten George Washington University Students will take part in the 1993 'Summer of Service' pilot program, part of President Clinton's youth service initiative, pending funding.

This eight week, 40 hr/week program consists of 20 hours/week interning in an organization concerned with solving social problems. The other 20 hours are spent in training and direct service work. The program runs from June 26-August 21. Interns will earn \$4.25 per hour plus a \$1,000 stipend at the end of the summer, which is to be used to pay for education or training. Graduating seniors may take part in the program, but the stipend must be used for educational purposes. Interns must be between 17-25 years old.

Applications are available in the  
Campus Activities Office, Marvin Center 427,  
or call 994-6555 for more information.



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# Counselors will aid students with financial woes

by Collin Hill  
Senior Staff Writer

The Office of Student Financial Assistance will implement a peer counseling service to streamline financial aid processing, according to the project's coordinator Farnoosh Sharohki.

The Financial Aid Counseling Team will be composed of 10-12 student volunteers selected to provide a cushion

between students and the financial aid office. She said the idea was developed by Executive Director of Enrollment Management Tony Pallett and Enrollment Management Administration Director Fred Siegel.

Siegel said he and Pallett worked together at Boston University before coming to GW. Pallett implemented the same program at BU and said it worked quite well. When Siegel came to GW 18

months ago, he and Pallett decided to try the program here.

"The financial aid office is dealing with such a complicated process . . . students make the process easier," Siegel said.

Charles Pruett, one of the counselors, describes his job as helping the students answer the questions about the basic financial aid process. "We take the questions for the people there (the office

employees) and let them use their time working with financial aid problems.

The program also will allow students to work with other students. Sharohki, a University intern, said she believes the students will be more comfortable approaching fellow students with their problems.

She said having these counselors involved in the process also gives the office another way to streamline the

financial aid process. "They can give us feedback and help us evaluate what we're doing," Sharohki said.

"The more people we have as ambassadors, the more smoothly things will go," Siegel agreed.

Sharohki stressed that the counselors are just another factor to help students with the complicated process of financial aid, not a replacement for the current system. "We didn't want these people to replace counselors," she said.

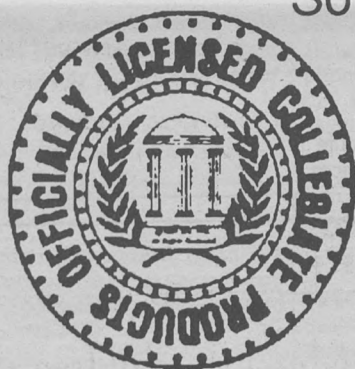
The process for selecting and training the counselors has been going on since the beginning of last semester. "They were selected in the first semester," Siegel said. "We waited until now to train them so we could wait and understand the process."

Siegel said changes in Financial Aid Form legislation, made every five years, often alter FAF processing. "When they renew it, they change it," Siegel said, adding that these changes delayed the coming of the student advisers.

Sharohki said the peer counselors will have a table set up outside of the H street terrace between 11 a.m. and 3 p.m. so students can pick up their new packets.

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## Students protest refugees' treatment

Seventy-one GW students participated in a hunger strike April 14 in solidarity with Haitian refugees, Progressive Student Union member Jill Kelner said.

The hunger strike was part of a national student movement against the detainment of 200 HIV-infected Haitian refugees in Guantanamo Bay, a U.S. military base in Cuba. The Haitians fled their native country seeking refuge in the United States, but were turned away by the Clinton administration.

Kelner said about 435 students at Georgetown University and 70 at American University participated in the strike, along with students from other universities nationally.

-Elissa Leibowitz

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# Students protest against violence

by Kati Gazella  
Hatchet Staff Writer

More than 100 people, mostly GW students, rallied Thursday night at the fourth annual Take Back the Night March protesting violence against women.

The rally brought together a collection of speakers, singers and poets who gathered, as Wimmin's Issues Now member Marna Schoen announced at the beginning of the night, "to say that no means no — in honor of the women who have suffered."

Following a song protesting violence against women that began the event, WIN members Schoen and Naomi Tsu spoke about the meaning of Take Back the Night. Tsu praised the men for coming and stressed the importance of an "increased awareness of sexual assault."

Karen House, a representative from the D.C. Rape Crisis Center, gave information about what constitutes rape, emphasizing that "rape is not an entitlement for men." House also expressed her anger at the way people scorn rape victims. "The society we live in thinks that women ask (to be raped), . . . and nobody asks for it," she said.

Speaking about homophobia, GW alumna and former WIN President Margery Mazie said, "Violence against women comes from the same place as violence against gays and lesbians." Mazie's comments were followed by GW

sophomore Katina Marshall's words, which indicated that "there are not enough services available on campus for rape victims."

The night's final speaker, sophomore Beth Castle, spoke about the treatment she received from the authorities after a man tried to rape her. "Dealing with the legal system raped me again," Castle said, concluding that "we need to change the system."

Following the speakers, many of the women marched through the campus. This group of chanting, whistling and sign-carrying women inspired glares from some people they passed, cheers from others and attention from all.

"No means no, yes means yes, wherever we go, however we dress," the women chanted as they walked throughout the streets carrying signs declaring "sisterhood is powerful" and "women must unite and take back the night." In the breezeway of the Academic Center, the protesters stood silent for a moment to honor a woman who was a victim of attempted rape and murder in the basement of the building in 1988.

A candlelight vigil in the University Yard ended the event. During the vigil, several people commented that the march encouraged them to protest violence against women more actively. "I'm ashamed that more people didn't care enough to come here tonight, because this has inspired me to spread the word and to become more active," sophomore Heather Pastor said.

## Youth discuss alcohol use, abuse

About 150 college students, interested citizens and health care professionals met Saturday on Capitol Hill to discuss alcohol use and abuse among college youth in the Washington, D.C., area as part of the Washington College Student Congress.

The forum was sponsored by the Metropolitan Washington Council of Governments, which received a grant from the Federal Center for Substance Abuse Prevention to deal with the problem of alcohol consumption on campuses in the metropolitan area.

A variety of topics were covered at

the Youth Congress, including social pressure, addiction, relationships, sexuality, driving, violence and health.

After the representatives of the Youth Congress voted on resolutions to help end alcohol abuse, the resolutions were to be written-up and sent to area universities, GW Substance Abuse Prevention Coordinator Connie Livengood said, adding that she was pleased with the amount of people who signed up to attend the event.

Keynote speaker David Leschke said the Youth Congress Forum "is a rare and

wonderful event" because the students in the D.C. area are being given the opportunity to state how they would like to see drinking problems on their campuses resolved.

GW senior and former Interfraternity Council President Dan Serviss was one of the panelists. Serviss said he hoped the forum would assist in finding "the causes of campus drinking, in defining responsible drinking and in coming up with alternatives to alcohol."

-Jennifer Hanson

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# SPORTS

## Women surpass all A-10 teams; men suffer downfall at Princeton

by Jen Chait  
Hatchet Sports Writer

The GW women's tennis team (16-0) topped off an undefeated season by clinching the Atlantic 10 championship this weekend at West Virginia University. While the women were in West Virginia, the men's tennis team traveled to Princeton University, losing 4-3 in a match that came down to the wire.

The 1992-93 season marks the first time the Colonial Women have had an undefeated season and the second year in a row that they have returned victorious from the A-10 Championships. With the title won, and their season over, the team awaits to see if its No. 1 and No. 2 players, sophomores Lisa Shafran and Karina Ramirez, will continue to the nationals. Rutgers University placed second, followed by tournament host West Virginia and Temple University.

On Saturday, the Colonials took on Rutgers in the finals and won again 9-0. Mesmer said the Lady Knights were tough, "but our players played smartly."

Two of the six singles matches went the full three sets. After trailing, No. 1 seed Shafran turned in a win 1-6, 6-4, 6-2. No. 6 seed Petra Rydlova also overcame a first-set loss, a tight 6-7 set, with a 6-4 second set and a 6-1 third set.

The remainder of the singles took only two sets. No. 2 seed Ramirez won 6-1, 6-1 while No. 3 seed Ellen Novoseletsky also won handedly, 6-4, 6-0. No. 4 seed McAndrew prevailed 6-3, 6-0 as did No. 5 Shannon Cain, 6-1, 6-0.

Shafran and Ramirez highlighted

doubles play, beating a Rutgers duo that has prevailed over top five players in the East, 6-2, 6-1. "The (pair) played great, just wonderful," GW head coach Joe Mesmer said.

Novoseletsky and Rydlova played at No. 2 and won 6-4, 6-4. No. 3 seed Cain and McAndrew won 6-1, 6-1. Mesmer said Cain and Ramirez played "the best doubles of the year, everything just came together."

The team took on West Virginia Friday in the semifinals and beat the Mountaineers 9-0. "The team played outstandingly," Mesmer said. "The competition was tough but they were up to it."

Sophomore Mercedes McAndrew stood out in singles play "having a particularly tough opponent, but rising to the occasion," winning 6-4, 6-3, Mesmer said. In doubles play, the No. 1 pairing of Shafran and Ramirez highlighted events for the day, winning 6-3, 6-2.

Mesmer said the weekend competition was very good but the Colonial Women were ready, having a nearly perfect season. "Rutgers has a good team that has beaten good teams in the East," Mesmer said. "It is the first undefeated season we have seen. Now we wait to hear about the nationals."

The men saw a tougher weekend at Princeton. No. 1 seed Yann Auzoux won in three sets, securing him a spot in NCAA post-season play. Sophomore Yuval Karutzy also won, prevailing 5-7, 6-2, 6-1. Senior co-captain Adam Marks turned in the third victory, with a 6-3, 6-1 two-set victory.

The Colonials were down 3-1 when Auzoux and Karutzy won to tie the

score. The team's chance for victory rested on the last match, which it lost in the final minutes.

"Marks played impressively," sophomore teammate David Skid said. "He did well — it was the match of the day."

The men get set for the A-10 tournament this weekend. GW goes into the tournament seeded second. Rutgers, Temple, West Virginia, St. Bonaventure, Rhode Island and St. Joseph's universities will join the Colonials in the tournament.

"Temple and Rutgers are tough but we're getting ready for them," Skid said. The Colonials lost to the Scarlet Knights last weekend, when the match had to be moved indoors because of rain. The Knights were able to capitalize on their powerful serving ability, which the indoor turf magnifies. "Serving was their specialty," Skid said.

Mesmer said he has recruited a key player for next year's women's team. "She is originally from France and was ranked No. 2 nationally during her junior college season," he said. He added that both Shafran and Ramirez will continue to practice, "probably with the men's team," as they wait to hear about national (Top 60) play. Neither player has lost a match in the spring season.

"Our goals for next season are somewhat the same as this year's. We will continue to be the best in the East," Mesmer said.

Aces — The men continue their season Tuesday against Georgetown University at 2:30 p.m.

## GW prevails in races to set marks in Tenn.

by Deanna Reiter  
Asst. Sports Editor

GW women's varsity crew was victorious in the final round of the SIRA Regatta, while the men's varsity boat earned a third-place finish in its final, taking top honors at this weekend's regatta in Oak Ridge, Tenn.

GW finished two seconds ahead of the second-place University of Michigan in the final round for varsity women. According to GW head coach Paul Wilkins, Michigan was within a quarter length of a boat with only 250 meters left in the race. "It was at that point we had a decisive sprint. They were poised and knew they were in control," Wilkins said.

The University of Cincinnati was third overall, followed by the University of Miami (fourth), UVa (fifth) and Washington (sixth). In the first heat, GW won, finishing five seconds ahead of University of Virginia. UVa had beat the Colonial Women March 20 by one second in the Crawford Bay Crew Classic.

The women's junior varsity also came in first in its final, 11 seconds ahead of UVa. The UVa junior varsity boat, similar to its varsity boat, beat the Colonial Women at the Crawford Bay Classic. The University of Miami finished behind UVa. Michigan earned the fourth-place spot, the College of William and Mary was fifth and Purdue University was sixth.

"The JV women were great. Right at the start they rowed ahead and took the race in hand. They led by the first 500 meters and they never looked back," Wilkins said.

In the largest field of 16 boats, the novice Colonial Women made it to finals with a second-place spot in their heat. The University of Miami rowed ahead of GW in the first heat and also in the final. However, GW did manage to fall in just behind them for a second-place finish overall in the field.

For the men, the varsity boat prevailed in their heat, only 0.2 seconds in front of the boat from Florida Technical College. Michigan, in third, also found its way to the final round.

The Miami varsity was first in its final at 6:07.0, Florida Tech rowed a second place 6:11.6, and GW (6:11.8) again saw a close 0.2 second finish, although this time it was to the Colonials' disadvantage.

There was only a final for the men's junior varsity. According to Wilkins, the Colonials led the entire race until the very end when "Miami just slid through us." The Hurricanes finished in 6:21.2 and GW was second with a final time of 6:22.7.

Sculls — Next up for the crew teams is the Cadle Cup Championships on the Potomac May 1.

## Sports Briefs

GW men's basketball head coach Mike Jarvis will join the coaching staff of the USA men's under-22 basketball team as an assistant. Roy Williams, who guided the University of Kansas to the Final Four of the NCAA Tournament, will lead the team along with assistants Jerry Green, head coach at the University of Oregon, and Jim Calhoun, head coach at the University of Connecticut.

The squad will compete in Rosario, Argentina, June 14-20 in the regional qualifying tournament for the FIBA (International Basketball Federation) under-22 championship. The top three teams will travel to Spain for the World Championships July 24-31.

Dirk Surlis and Sonni Holland were both selected in the United States Basketball League draft this past week. The Long Island Surf picked Surlis in the second round, while the New Jersey Jammers nabbed Holland in the fifth round.

The GW golf team competed in the A-10 Tourney Saturday and Sunday. The Colonials finished fifth of six teams. Temple won the tournament, followed by University of Rhode Island (2), St. Joseph's University (3), St. Bonaventure (4), GW (5) and Rutgers University (6).

## CIVIL, MECHANICAL, AND ENVIRONMENTAL ENGINEERING DEPARTMENT INTERNATIONAL WATER SUPPLY ISSUES

Dr. Daniel A. Okun  
University of North Carolina at Chapel Hill

4 p.m., Tuesday, April 20 1993  
Room 413-414, Marvin Center

Dr. Daniel A. Okun is Keenan Professor of Environmental Engineering, Emeritus, at the University of North Carolina at Chapel Hill. He is currently chair of the Water Science and Technology Board of the National Research Council and a member of the National Academy of Engineering.

He will address the water supply and sanitation issues facing the people of Asia, Africa and Latin American, particularly those arising from rapidly growing urbanization. The presentation will be illustrated with slides.

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-- George Washington	43.5 pts
5. Rhode Island	37.5 pts
6. St. Joseph's	31.5 pts
7. Temple	28.0 pts
8. St. Bonaventure	17.5 pts

Standings after twelve championships.

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# SPORTS

## Baseball begins frantic road trip by winning 2 of 3 versus St. Joe's

by Vince Tuss  
Sports Editor

The GW baseball team started its 12-game road odyssey by splitting its four games this weekend, beating league foe St. Joseph's 11-5 Sunday, 7-0 Saturday and falling 3-2 in Saturday's nightcap to the Hawks in Philadelphia. The team also lost 8-4 to George Mason University at Barcroft Field Thursday.

"We expected to win three this weekend (in Philadelphia), but it seemed we just couldn't get it done," GW head coach Jay Murphy said. "I guess we're where we have to be (in the league)."

### BASEBALL - GW 11, SJU 5

GW	AB	R	H	RB	ST. JOSEPH'S	AB	R	H	RB
PITSINGER, 2B	6	0	1	0	SHARKEY, CF	4	1	1	0
WALSH, DH	3	3	2	2	R. OBERMEIER, RF	4	0	2	2
PATTON, SS	4	2	2	0	WEINGARTNER, 3B	5	1	3	1
BROWNING, RF	5	1	1	0	HAMILTON, 1B	3	0	0	0
SHARP, 1B	3	1	2	3	CAREY, SS	4	0	0	0
FERGUSON, C	5	0	2	3	COLLINS, DH	3	1	0	0
URDA, LF	5	0	0	0	B. OBERMEIER, 2B	2	0	0	0
ALEFANTIS, CF	4	1	1	1	VANDGRAFT, C	5	0	0	0
KOENIG, 3B	4	3	3	0	LAUER, LF	2	2	1	0

GW - 3 1 2 2 0 2 0 0 1 11 15 1  
SJU - 0 2 0 0 1 1 0 1 0 5 6 0  
DP - GW 0, SJU 2; LOB - GW 11, SJU 12; 2B: SHARKEY, R. OBERMEIER, 2; PITSINGER, FERGUSON, KOENIG; 3B: SHARP; HR: WEINGARTNER, ALEFANTIS; SB: WALSH, KOENIG 2.

GW	IP	H	R	ER	BB	K
PETERSON	2.7	1	2	0	8	2
CLARK	1.3	1	1	1	2	1
MORELLO W	2	2	1	1	0	1
MARTIN, J. S	3	3	1	1	2	2

### GW 11, SJU 5

Ugly was the word for Sunday's finale with St. Joseph's in Philadelphia as pitchers on both sides combined to give up 20 walks, but GW's offense carried it through.

The Colonials started the game with three runs, courtesy of an Allen Browning double after Rob Walsh, Greg Patton and Scott Sharp all drew walks. L.J. Alefantis added a homer in the top of the second to put the team ahead 4-0.

The Hawks got even with starter Jeff Peterson in the bottom of the second. Peterson walked two, with a double play erasing one and moving another to third. Two more walks load the bases and it

looked like deja vu all over again as Ron Obermeister hit a grounder to Greg Patton, who kicked the ball to score two. But he did recover to throw out Mike Sharkey advancing to third.

GW's offense and relievers asserted themselves to keep things steady for the rest of the game to give the team the win. "We managed to score throughout the rest of the game," Murphy said. "We had enough of a lead to hold on."

### BASEBALL - SJU 3, GW 2

GW	AB	R	H	RB	ST. JOSEPH'S	AB	R	H	RB
PITSINGER, 2B	3	0	1	0	SHARKEY, CF	4	0	2	1
WALSH, DH	3	0	0	0	R. OBERMEIER, RF	4	0	1	0
PATTON, SS	3	1	1	0	WEINGARTNER, 3B	3	1	3	0
BROWNING, RF	2	1	1	1	HAMILTON, 1B	3	0	1	1
SHARP, 1B	3	0	1	1	COLLINS, LF	2	0	0	0
MCCARTHY, 1B	0	0	0	0	FANNING, 3B	1	0	0	0
HUBAN, 1B	1	0	0	0	B. OBERMEIER, 2B	3	1	1	0
URDA, LF	3	0	1	1	VANDGRAFT, C	2	1	0	0
FERGUSON, C	3	0	0	0	MARCHESE, 3B	1	0	0	0
ALEFANTIS, CF	3	0	1	0	LAUER, LF	0	0	0	0
					MCGINLEY, SS	2	0	0	1

GW - 0 0 0 2 0 0 0 - - 2 5 1  
SJU - 0 0 0 2 1 0 0 - - 3 9 0  
DP - GW 1, SJU 2; LOB - GW 6, SJU 8; 2B: R. OBERMEIER, WEINGARTNER, HAMILTON.

GW	IP	H	R	ER	BB	K
LINDER L	4.3	9	3	3	2	3
CLARK	1.7	0	0	0	1	0

SJU	IP	H	R	ER	BB	K
WEINGARTNER W	5.3	6	2	2	1	4
MALLOY S	1.7	0	0	0	0	4

### SJU 3, GW 2

Jason Hamilton's double in the fifth knocked in Bill Weingartner to break a 2-2 tie and reliever Chuck Malloy shut the door by striking out four of the five batters he faced in the Hawks' 3-2 win Saturday.

The rest of the scoring was confined to the fourth when GW broke a scoreless tie. With two runners on, Sharp knocked one in with a single. Ed McCarthy was hit by a pitch to continue the rallies and Bryan Urda delivered another run with a single.

Starter Scott Linder struggled, giving up nine hits in four and one-third innings. "Scott never really got into a groove. He never felt comfortable out there," Murphy said.

### GW 7, SJU 0

Dennis Healy threw a complete game shutout, holding the Hawks hitless through five and two-third innings and

two hits overall to complement three home runs in Saturday's first game.

When the Hawks finally got to hit the ball, it came in clumps. With two outs in the sixth, both Mike Sharkey and Brian Obermeister singled. Bill Weingartner forced Sharkey at second with a grounder to Pitsinger to quell the home team's only rally of the game.

While Healy, winner of three straight now and the team leader in innings pitched, kept St. Joe's quiet, Sharp was swinging for the fences with two solo home runs. Walsh added one, along with Ferguson's two doubles to prime the pump of the offense. GW was going so well, it didn't leave any runners on base. Starter Rob Anne took the loss for the Hawks, while going the distance on 10 hits, six of them for extra bases.

### BASEBALL - GW 7, SJU 0

GW	AB	R	H	RB	ST. JOSEPH'S	AB	R	H	RB
PITSINGER, 2B	3	1	1	1	SHARKEY, CF	3	0	1	0
WALSH, DH	4	0	1	0	R. OBERMEIER, RF	3	0	1	0
PATTON, SS	4	0	2	2	WEINGARTNER, 3B	3	0	0	0
BROWNING, RF	4	1	1	1	HAMILTON, 1B	3	0	0	0
SHARP, 3B	4	2	2	2	COLLINS, DH	3	0	0	0
MCCARTHY, 1B	4	0	0	0	B. OBERMEIER, 2B	3	0	0	0
URDA, LF	3	1	1	1	VANDGRAFT, C	3	0	0	0
FERGUSON, C	2	2	2	0	LAUER, LF	2	0	0	0
CAHILL, CF	2	0	0	1	MCGINLEY, SS	1	0	0	0

GW - 0 0 0 1 2 3 1 - - 7 10 1  
SJU - 0 0 0 0 0 0 0 - - 0 2 0  
DP - GW 0, SJU 0; LOB - GW 0, SJU 3; 2B: WALSH, FERGUSON 2; HR: BROWNING, SHARP 2; SB: PITSINGER.

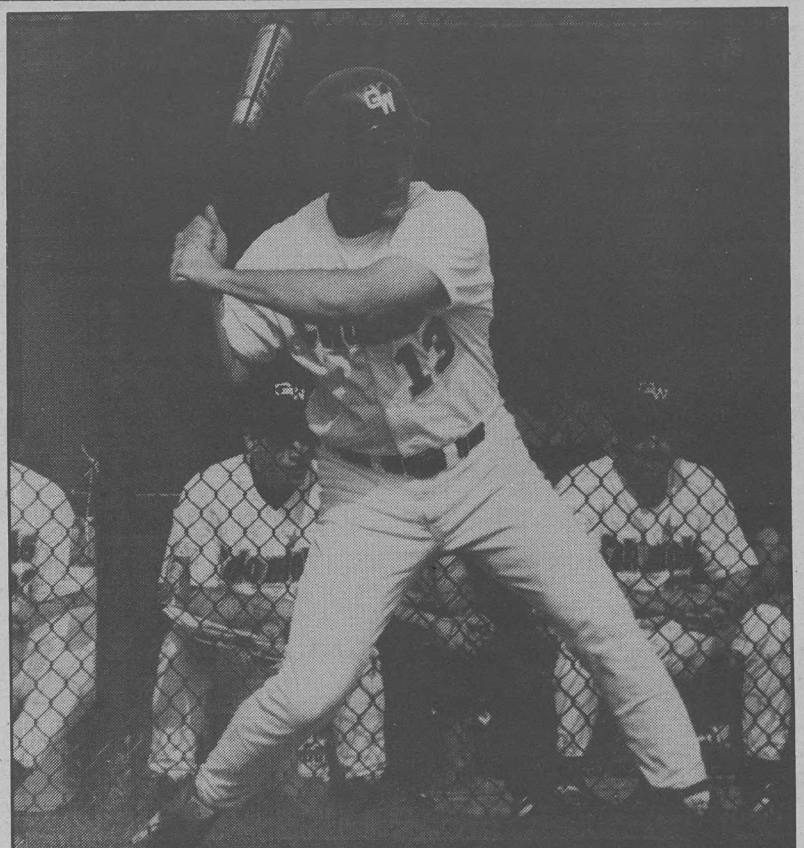
GW	IP	H	R	ER	BB	K
HEALEY W	7	2	0	0	1	3

SJU	IP	H	R	ER	BB	K
ANNE L	7	10	7	7	2	2

### GMU 8, GW 4

Five singles and one error in the eighth inning gave George Mason four runs to break a 4-4 tie and ensure the Patriots the 8-4 win Thursday at Barcroft Field.

Designated hitter Chris Heiser started the rally off with a first-pitch single off of reliever Rich Rosenberger. Center fielder Mike Fitzgerald next hit a grounder to Scott Sharp at third. Shortstop Todd Pitsinger dropped Sharp's throw for an error and put runners on first and second. Three consecutive singles



photos by Dave Jackson

L.J. Alefantis shows the stuff that got him a homer this weekend.

scored two and two force-outs scored two more.

GW started in the first with one and added two in the fourth. Sharp singled, first baseman Ed McCarthy doubled and catcher Will Ferguson drove them both home with a single. The Colonials had 10 hits off of GMU starter Edson Hoffman through six and two-thirds, but relievers Todd Harris and Jim Wasley kept them quiet at the end.

Mike Morello started the game for GW, going five innings and yielding only one run with a double and a single in the second. Jack Martin entered the game in the sixth with a 3-1 lead, but first baseman Bryan Phillips' two-run homer tied the score in the sixth.

On Deck — The Colonials get no breaks and continue at a frantic road pace by visiting George Mason again in

### BASEBALL - GMU 8, GW 4

GW	AB	R	H	RB	GMU	AB	R	H	RB
PITSINGER, 2B	5	1	1	0	GOLDENBERG, 2B	4	1	2	1
ALEFANTIS, CF	3	0	0	0	MUNOZ, SS	3	1	1	1
HUBAN, PH	1	0	0	0	DEARES, RF	4	0	1	1
CAHILL, CF	0	0	0	0	PICCOLLO, C	4	0	1	2
WALSH, PH	0	0	0	0	STORIE, 1B	5	1	0	0
PATTON, DH	3	1	0	1	PHILLIPS, 3B	4	2	2	2
BROWNING, RF	4	0	2	0	HEISER, DH	5	0	3	1
SHARP, 3B	5	1	2	0	PULLEN, PR	0	1	0	0
MCCARTHY, 1B	4	1	2	1	FITZGERALD, C	5	1	1	0
URDA, LF	4	0	1	0	FERGUSON, C	4	0	2	2
FERGUSON, C	4	0	2	2	KOENIG, SS	4	0	1	0

GMU - 0 1 0 0 0 2 1 4 0 8 11 1  
GW - 1 0 0 2 0 0 1 0 0 4 11 3  
DP - GW 3, GMU 0; LOB - GW 10, GMU 8; 2B: PHILLIPS, MCCARTHY, FERGUSON; HR: PHILLIPS.

GEORGE MASON	IP	H	R	ER	BB	K
HOFFMAN	6.7	10	4	3	2	5
HARRIS W	1.3	1	0	0	0	0
WASLEY	1	0	0	0	1	3

GW	IP	H	R	ER	BB	K
MORELLO	5	4	1	1	4	4
MARTIN, J.	2	3	3	2	1	0
ROSENBERGER L	2	5	4	3	1	0

## Colonials rank third at tourney

### Turnage says team did not play up to its ability in home games

by James Dinan  
Hatchet Sports Writer

The GW water polo team won two of its four games to take third place in its own GW Invitational this weekend at the Smith Center. The Colonials fell victim to the NOVA club team 13-6 Sunday before defeating Maryland 15-14 in the third-place game the same day. GW fell to Maryland 14-13 while defeating Penn State University club team 21-13 Saturday.

### GW 15, Maryland 14

The battle for third place began with Maryland gaining a 7-2 lead after one period and an 11-3 advantage at the half. The tide turned, however, as a Terrapin player was ejected for committing a foul at the end of the first half. Maryland had no substitutions and played the rest of the game shorthanded. GW used their power play to its advantage, scoring 12 goals in the second half to clinch the game.

Although it was considered a victory in the record books, don't tell that to GW head coach Andy Turnage. "As far as I am concerned, we didn't win that game. Maryland outplayed us, even

when they were a man down. We just happened to get lucky when we first got on the power play," he said.

### NOVA 13, GW 6

The NOVA club team used ball control and strong defense to keep GW at bay throughout their contest. At one point in the game, GW was held goalless from 2:45 in the second period to 3:50 in the fourth period. Glauco Souza scored four of the Colonials' six goals in the match.

Turnage commented that his team did not play up to potential. "As a whole, I thought we were fairly undisciplined and we did not have the strength and discipline to win that game. NOVA had more strength, more experience, and they delivered more pressure in the pool. We were taking selfish shots."

### GW 21, Penn State 13

The match against the Nittany Lions started out well for GW, as the Colonials got off the starting gate to take a 12-5 lead at halftime. GW extended it to 20-9 midway through the fourth period, and held off a late Penn State rally to clinch their first victory in the tournament.

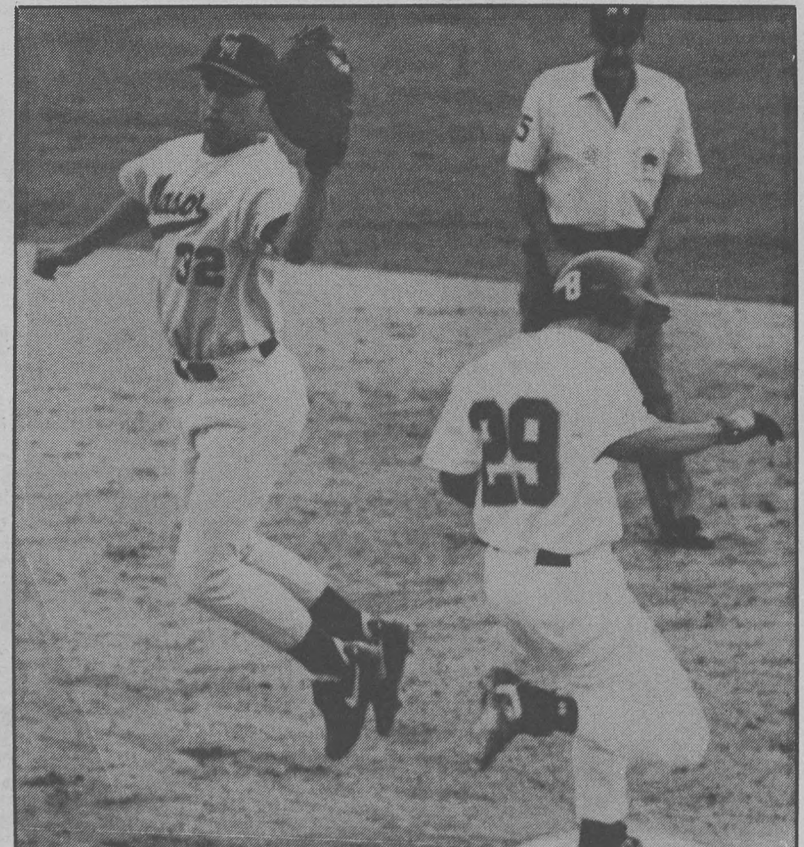
Turnage, though, was not totally pleased with his team's effort. "We played too much of a scrappy type of game. We did a lot better with our counterattack and our ball control than we did with our scoring offense. We needed to control the shot clock and have good shot percentage to prevent turnovers, and we did that."

### Maryland 14, GW 13

The first Maryland game saw junior Patrick Holley leading GW with four goals, while juniors Souza and Veljko Milanovic adding three apiece.

The Terrapins got off to a 6-3 lead after one quarter, then extended it to 9-4 when GW got on a 4-0 run to end the half. The second half was more of a defensive struggle, as Maryland took advantage of great defense and poor GW shot selection to gain the victory.

"I thought we were pretty poor. We did not get into our game plan as Maryland would not give us a chance to get into it. Maryland has only defeated us once in the past couple of years, and we just did not execute the type of game plan that we should have," Turnage said.



GW thought it outran George Mason Thursday, but the Patriots caught the Colonials from behind.



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Fairfax, VA (703) 698-3909.

**NAILS BY LISA:** Savings- \$30.00 for full set of acrylic  
tips. Call Lisa. 202-296-2459.

### STORAGE

Collegiate Student Storage Service, Inc.  
Provides professional student summer storage. Profes-  
sional pick-up and delivery, secured, itemized storage,  
boxes and packing supplies provided, fully insured.  
Visa/ Mastercard and Discover Card accepted.  
Call for more information at # 202-393-3670

**FREE admission at the IMPROV comedy club and**  
restaurant for college students every Monday night! Just  
bring your college ID! 1140 Connecticut Avenue NW  
between L & M St. Call for dinner reservation  
202-296-7008.

**HEADING FOR EUROPE THIS SUMMER? ONLY**  
\$169!! JET THERE ANYTIME FOR \$169 WITH AIR-  
HITCH! (REPORTED IN LET'S GO! & NY TIMES)  
CALIFORNIA- \$129 EACH WAY FROM NY. AIRHITCH  
212-864-2000

### STORAGE

What, take everything home? Nonsense; store it with us!  
Collegiate Student Storage, Inc. - May- September,  
pick-up/ delivery included, insurance provided, safe,  
reliable, credible, fully professional.  
Visa/ Mastercard and Discover Card are accepted  
Call for more information at #202-393-3670.

## Congratulations

Congratulations Katie Patris on your recent engage-  
ment! Wishing you both the best. Lisa and Danielle.

## Agencies/Services

**COLLEGE PRO TRUCKING**  
Need help moving your belongings home for the  
summer? Let us do all the work. We ship belongings to  
Philadelphia Metro Area and Southern New Jersey. Call  
now for details. Space is limited. Call Mark at  
202-223-4929.

## WANTED Student Assistants

Several positions available with a  
large national early childhood  
education association, located  
within walking distance of cam-  
pus.

**General Office Work:** Filing, light  
typing, photocopying, answering  
phones.

**Mail Room:** Inventory control,  
order fulfillment, general office  
maintenance.

**Customer Service:** good typing  
skills, data entry experience or  
previous experience in customer  
service a plus.

College Work-Study funds are  
available. Salary commensurate  
with skills. Must be available a  
minimum of 15 hours per week.

**CONTACT:** Roxanne Everetts,  
Systems Administrator, (202) 232-  
8777. Office hours are between  
9:00 am and 5:00 pm. EOE.

### PARTICIPANTS NEEDED FOR RESEARCH STUDY

INDIVIDUALS AGES 12 AND OLDER WITH  
CHRONIC ASTHMA WHO REQUIRE DAILY  
MEDICATIONS ARE NEEDED TO TEST A NEW  
INVESTIGATIONAL INHALER.

TO BE ELIGIBLE FOR PARTICIPATION, WOMEN  
OF CHILDBEARING POTENTIAL MUST BE ON  
CONTRACEPTION.

A FEE IS OFFERED FOR PARTICIPATION.  
IF YOU ARE INTERESTED, CONTACT LOIS KAY  
AT 301-309-6461.

### PARTICIPANTS NEEDED FOR RESEARCH STUDY

## Help Wanted

**Accountant/ Auditor**  
\$40,000 year. 3-5 years experience in auditing, public  
and corporate accounting. Call 703-821-3500.

**ALASKA SUMMER EMPLOYMENT-** fisheries. Earn  
\$600+/ week in canneries or \$4000+/ month on fishing  
boats. For employment program call 1-206-545-4155  
ext. A5298

**BUSINESS SEEKING OUTGOING/ RELIABLE STU-  
DENT FOR PT EMPLOYMENT INVOLVING WORK  
WITH D.C. HOTELS INCLUDING DAILY INTERAC-  
TION WITH HOTEL EMPLOYEES AND EXECS. MUST  
HAVE FLEX SCHED/ WKND. MUST BE IN D.C. THIS  
SUMMER. SEND RES. AND COVER. M. SHERMAN,  
1000 CONNECTICUT AVE. NW, SUITE 9, WASHING-  
TON, D.C. 20006**

**Cashier-** \$7 per hour. Stationary store at the Old Post  
Office, 12th and Penn. Across from Federal Triangle  
Metro. Will train. Flexible hours. 202-289-4160.

**CRUISE SHIP EMPLOYMENT** now hiring students.  
\$300/\$900 w/ky. Summer/ Full Time. Tour Guides, Gift  
Shop Sales, Deck Hands, Bartenders, Casino Dealers,  
Etc. World travel- Caribbean, Alaska, Europe, Hawaii.  
No Experience Necessary. Call 1-602-680-0323 Ext.  
23.

**CRUISE SHIPS NOW HIRING-** Earn \$2,000+/ month +  
world travel. Holiday, Summer, and Career employment  
available. No experience necessary. For employment  
program call 1-206-634-0468 ext C5298

**HARD ROCK CAFE**  
**MERCHANDISE SALES/GREETERS**  
**PART TIME IMMEDIATE FULL TIME SUMMER**  
DON'T PASS UP THIS OPPORTUNITY TO JOIN ONE  
OF THE MOST SUCCESSFUL AND EXCITING MER-  
CHANDISE OPERATIONS IN THE COUNTRY. AS A  
RETAIL SALES CLERK OR GREETER YOU WILL  
ENJOY AN EXCITING WORK ATMOSPHERE, GREAT  
BENEFITS, AND A COMPETITIVE SALARY. IF YOU  
HAVE RETAIL EXPERIENCE AND ARE READY FOR A  
REAL CHALLENGE, THEN WE HAVE A JOB FOR  
YOU!

**APPLY IN PERSON:**  
999 E Street NW  
Washington, D.C.  
MON-FRI, 2-4pm, 7-9pm  
NO PHONE CALLS PLEASE.

**MAC Specialist,** 30+ hrs for large Int'l Graphics Co.  
Customer interaction skills a must. Call Mike at  
703-931-6909

**MORTGAGE BANKING,** City Federal Funding, seeks  
an aggressive business major for loan officer position.  
Interested applicants should be team players, willing to  
work long hours for \$45,000- \$70,000 first year earning  
potential. Fax resume to 301-345-6494

**Overnight coed summer camp** seeks general and  
specialty male counselors. Local interviews.  
1-800-466-CAMP.

**PASSIONATE ABOUT THEATRE?** Studio Theatre  
seeks highly motivated, enthusiastic students with  
excellent phone and sales skills. Flexible hours. Near  
Metro. \$5.00/hour plus bonuses. Call 202-588-5259

**Part time Deli help wanted.** Flexible hours. Weekdays/  
weekends. Crystal City. Close to metro 703-415-0616.

**Pennsylvania coed children's overnight camp** seeks  
staff. Swim, crafts, radio, golf, nature, sailing, tennis,  
sports, archery, general. Mark Glaser 16 Gum Tree  
Lane Lafayette Hill, Pa. 19444 (215-941-0128) A great  
experience!

**Progressive DC Financial Institution** needs **TEAM**  
**ORIENTED** individuals for **TELLER POSITIONS** and  
**TELEPHONE CUSTOMER SERVICE** positions. Cash  
handling experience preferred. Self motivated with good  
communications skills desired. Flexible Part-time hours  
available. Full-time will be considered. Salary commensu-  
rate with experience. Send Resume to: Human  
Resource Department  
P.O. Box 782  
Washington, DC 20044

**Receptionist/ Billing.** Doctor's Office. F/T- P/T Summer/  
Fall 202-296-3555

**Telephone Sales-** \$7/hr + bonus, P/T & F/T  
(day hours), Gallery Place Metro, AT&T long distance  
wholesaler, 202-638-5374.

**THINKING ABOUT A CAREER IN POLITICS???**  
Gain experience today by getting more involved in  
Republican politics. The Republican National Finance  
Committee has full and part-time entry-level positions  
available immediately and for the summer at \$5.50 per  
hour plus bonuses. Conveniently located to Metro. For  
more info call 202-863-857. EOE

**Upscale pastry shop** accepting applications for part time  
and summer employment. Blocks from campus.  
202-659-4244

## Internships

### CRIMINAL LAW INTERNSHIPS

Criminal investigator interns needed for Fall semester.  
Public Defender Service. Class credit available. Call  
Internship Coordinator 628-1200

## Opportunities

**BARTENDING** Good times, good pay, flexible hours.  
1.2-week classes. Placement assistance. On Metro.  
703-841-9700

**\*EXTRA INCOME "93"**  
Earn \$200-\$500 weekly mailing 1993 UWTI travel  
brochures. For more information send self addressed  
stamped envelope to: Travel INC., P.O. Box 2530,  
Miami, FL 33161

## Summer Jobs

Administrative assistance for a downtown hotel needed  
for the summer. P/T. Contact Mr. Vohra at  
202-462-7777 ext. 7134.

Earn money and work on the largest grassroots cam-  
paign in New York. NYPING is looking for dedicated  
students to work in our community outreach program in  
the fight for environmental preservation and social  
justice. Make a difference. Call Erica 1-800-456-6069.

Staying here for the Summer?  
Busy downtown athletic club, seeks energetic responsi-  
ble front desk person for a variety of hours. Free  
membership included. Please Call 202-659-9570.

## Housing Offered

1 bedroom sublet. 5-15/ 8-15, 24hr security, A/C,  
laundry, dishwasher, pool. Close to campus. Near  
metro. \$880/ month, util included. Steve 202-857-1985

1 bedroom apt. 24 and H St. \$900/ mo. utilities incl. 24  
hour security. Avail. May 15 202-625-6336.

2BR/ 2BA- The Dakota. 5 blocks to metro, W/D in apt.,  
exercise facilities. June- August. Price negotiable.  
202-659-5201.

2 large single bedroom apartments available for sale or  
rent in Georgetown. Large enough for 2 people with  
separate living areas. 10-15 minute walk to campus.  
Parking included. \$1000- \$1200/ month. Call Jim  
202-333-2170

Apartment for rent Summer sublet available, luxury on  
campus apartment. Mid May to end of August negoti-  
able. 2 bedrooms, perfect for 3 people. Fully carpeted,  
partially furnished, washer, dryer, marble floor, central  
air, dishwasher, microwave, weight room and 24 hour  
security. 202-429-9197

Female roommate to share 2 bedroom apt. in Crystal  
City. Metro parking, pool, \$525/ month, includes utilities.  
703-979-6141

Foggy Bottom Claridge House 2 bedroom. Small living  
room- dining room combo. Dishwasher, pool, near  
metro. \$1200- \$1300 per month. Call Mariane  
202-429-3269(d) 301-587-4825(e)

Ind. rooms in Fraternity House. Cable, central air, rooms  
range \$290- \$410/ month. Laundry/ kitchen/ 3 baths.  
Lease 5/15/93- 8/15/93. Contact Mike 202-676-2421.

Large efficiency available July 1st. 2 blocks to campus  
and metro. Small secure building in quiet area. Enclosed  
patio area. \$595. 202-965-0511.

One bedroom- secure building- W. 25th St.- electric/  
dishwasher/ air conditioner included- \$890- laundry/  
pool/ garage available- year lease from June 1st. Call  
Conn 203-438-7770. Leave name and telephone.

**PARENTS! TAX SAVINGS! EQUITY BUILD UPI** Buy,  
don't rent for your student. Secure condo convenient  
to campus. For more information call Jill Hanig,  
Caldwell Banker 703-360-5835

Spacious 3 bedroom townhouse apartment on F street  
NW. Across from the Smith center on GW campus. A/C,  
2 fireplaces, large backyard. Available September 1st.  
Call Ms. Shore 202-296-6176 or Mr. Shore at  
413-567-7887(H), 412-789-1100(W)

Sublet! Rosslyn; M only; \$350+ util; Lndry; pool;  
security; Balc; Park; close to metro; call Erik  
703-527-8731 or Jason 202-994-9605

This summer have your own bedroom in a penthouse in  
the Dakota for \$440.00/ month. Call Heather  
202-659-3228.

For Sale. One- bdrm apt. w giant, garden balcony.  
700 sq. ft. Wlk-in cls., 24-hr sec. 730 24th St. Only  
\$80,000. Call H. Feldman- 202-337-0206; lv. msg. at  
202-338-9262.

Furnished efficiency in The President. Security building  
on campus. One block from Foggy Bottom Metro.  
Available June or July 1st. \$750/ month. 301-230-1852.  
Year lease.

Furnished efficiency- The President GWU 3 month  
sublet, 1 block from Foggy Bottom Metro. 24 hr security,  
A/C Available May 5. \$700 Mikey 202-467-0613

## Roommates

Foggy Bottom, Resp., non-smoker to share effic.  
Summer \$325 202-298-7242

**ROOMMATE WANTED-** to share a 2 bedroom apt. on  
Foggy Bottom area. Med (pref), Law or Grad student,  
nonsmoker. Call Eileen 202-994-9410.

## Resumes

Resume \$19 only. 15 free copies. 202-296-8870.

**RESUME TYPESETTING.** Same day service OK.  
Located on campus. 202-857-8000.

## Services

### STORAGE

Summer is coming soon and Collegiate Student Storage  
Service Inc. is available to handle your storage needs.  
We offer the largest network of storage services  
throughout the United States. Professional pick-up and  
delivery, secured storage, boxes and packing supplies  
provided, fully insured. Visa/ Mastercard and Discover  
Card accepted.  
Call for more information at # 202-393-3670

## Tutoring

Math Tutor, Calculus, Statistics, Economics. Satisfac-  
tion guaranteed. Call Joseph 703-841-9681.

**RETIRED PROFESSOR,** PhD, offers assistance with  
research, writing, select subjects. Near University.  
202-659-3424.

## Typing/WP

**SAME DAY TYPING & WORD PROCESSING.** 1900 L  
Street, NW #250. Resumes, term papers, theses,  
application forms, letters, envelope addressing, labels.  
Laser Printing. Student Discount. 202-857-8000.

Typing term papers (double space \$1.50 p/page)  
Resumes (up to two pages \$8.00) 703-751-5780

Vast academic, legal and business experience. Word-  
processing, editing, writing. Papers, dissertations,  
books, resumes, cover letters, proposals. Student  
discount. Joan: 703-752-1511.

## Computers

For Sale: Imagewriter II printer. Mint condition. Asking  
\$275 or best offer. Call Doug at 202-994-9475.

Notebook PC's: Panasonic 1/20Mb, \$550 and NEC.  
286/VGA, \$950. Negotiable 994-3060, 301-340-8995.  
MIKE.

## For Sale - Misc.

**NEED GRAD TICKETS,** Call Amy 202-833-9873

Senior bedrooms for sale. Must go: Cheap price.  
202-833-9383.

Small refrigerator or plane ticket from Charleston via  
Atlanta. Call Kelli 202-994-9445.

## Furniture

For sale, twin mattress and boxspring, excellent condi-  
tion. Call Andy 202-429-6936.

Furniture for sale, mint condition. Night tables, kitchen  
cutting board on wheels, desk, entertainment stands, TV  
stands, queen size box and mattress, shelves, crate,  
etc... 202-785-0998

**GRADUATING SENIOR SELLING FURNITURE-  
CHEAP- IN GOOD CONDITION. CALL 202-466-4977**

Graduating Senior Selling Furniture: Double bed, and  
other assorted pieces. Good Prices call 202-466-7676  
or 202-659-1660.

### MOVING OUT SALE

\*3 Piece, 5 seat brown sectional sofa with 2 reclining  
endseats--- \$300.00  
\*Glass Coffee Table--- \$50.00  
\*New Vacuum Cleaner--- \$75.00  
\*Assorted lamps--- 3 for \$60.00  
Call 202-296-6218

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WITH CHECKS, MASTERCARD OR VISA CREDIT CARD.  
CALL 202-994-7079; FAX 202-994-1309 TO PLACE YOUR ORDER.  
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